M1731 COLIN, ANDRÉ. .2 Casbah; parole

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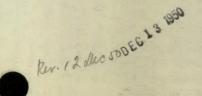
Casbah; paroles de M. Philippe-Gerard [pseud.] & Bernard Michel, musique de Red Alain [pseud.] © Arpège, Paris; 23Oct50; EF0-6839.

I. Title. [II. Bloch, Philippe Gérard, 1924- III. Michel, Bernard, 1919-

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Leconte, Théodore.

... Arithmétique, géométrie et dessin géométrique, par Th. Leconte ... J. Itard ... [et] G. Ferdinand ... Paris, A. Colin, 1943.

iv, 284 p. illus. 18 1/2cm. (Cours de mathématiques conforme aux programmes de 1941 pub. sous la direction de Th. Leconte et P. Robert)

© 150ct43; lc 29Aug45; Max Leclerc et cie, proprietors of Librairie Armand Colin; AF390.

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Leconte, Théodore. ... Arithmétique ... 1943. (Card 2)

I. Itard, Jean, joint author.
II. Ferdinand, Georges, joint author.
III. Title.

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... Le Directoire, par G. Lefebvre ... Paris, A. Colin, 1946.

198 p., 1 l. $16\frac{1}{2}$ (Collection Armand Colin (Section d'histoire) no. 245)

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1. France-Hist.-Revolution, 1795-1799. I. Title.

DC186.L4

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MORAZÉ, CHARLES.

Essai sur la civilisation d'Occident.

1. L'homme. 254 p. illus. (Économies, sociétés, civilisations) © Librairie Armand Colin, Paris; 10Jun50; AF0-2303.

I. Colin (Armand) Librairie.

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SORRE, MAXIMILIEN.

Les fondements techniques, II: Les techniques de production et de transformation des matières premières. 1031 p. illus. (His Les fondements biologiques de la géographie humaine, t. 2, ptie. 2)

© Librairie Armand Colin, Paris; 1Jun50; AF0-2374.

I. Colin (Armand) Librairie. SEP 1 2 1900



CAYROU, GASTON.

Grammaire française à l'usage des classes de 4e, 3e, 2e et 1re, suivie des éléments de versification, par Gaston Cayrou, Pierre Laurent [et] Jeanne Lods. Paris, A. Colin. 455 p. (Methode moderne d'humanités françaises) © Max Leclerc et cie, proprietors of Librairie Armand Colin; 15Dec48; AF9428.

I. Laurent, Pierre, joint author.

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Grammaire française à l'usage des ...
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II. Lods, Jeanne, joint author. III. Colin (Armand) Librairie.



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Per. 12 pecso

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La pensée politique et sociale de Balzac. Paris, A. Colin. 829 p. © Max Leclerc and Co., proprietors of Librairie Armand Colin; 30Dec47; AF8658.

I. Balzac, Honoré de. II. Colin (Armand) Librairie.



DRIENCOURT, JACQUES.

La propagande, nouvelle force politique.

Préf. de J. J. Chevallier. 282 p.

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Armand Colin), Paris; 30Nov50;

AF0-3772.

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Colin (Armand) Librairie Fabry, Charles, 1867-

... Les radiations, par Charles Fabry ... 26 figures. Paris, A. Colin, 1946.

2 p. l., 220 p. diagrs. 164 . (Collection Armand Colin (Section de physique) No. 243)

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1. Radiation.

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George, Pierre.

... Les régions polaires, par Pierre George ... 16 cartes et graphiques. Paris, A. Colin, 1946.

207, [1] p. illus, (maps) diagrs. 16½. (Collection Armand Colin (Section de géographie) No. 244)

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1. Arctic regions. 2. Antarctic regions.

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... La route française, son histoire, sa fonction; étude de géographie humaine. Paris, A. Colin, 1946.

399, [1] p. illus. (maps) 23° ...

"Les sources générales d'information": p. [9]-11.

1. Roads—France. 1. Title.

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© 30Dec46; 1c 10Mar47; Max Leclerc et cie., proprietors of Librairie Armand Colin, Paris; AF6202.



Guyot, Lucien, 1901-

Sciences appliquées et travaux pratiques, par L. Guyot ... m¹¹⁰ S. Laisney ... et m¹¹⁰ H. Leisne ... Classe de fin d'études certificat d'études primaires, écoles de filles. Paris, A. Colin, 1946.

1 p. l., 300 p. illus., diagrs. 22cm.

1. Domestic economy. 2. Hygiene. 3. Gardening. I. Laisney, Simone, 1914— joint author. II. Leisne, Henriette, 1906— joint author. III. Title.

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47-20525

© 31Dec46; 1c 11Mar47; Max Leclerc et cie., proprietors of Armand Colin, Paris; AF6189.



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Colin (Armand) Librairie
see also Leclerc (Max) et cie, proprietors
of Librairie Armand Colin.



MT442 BOWER, MAURICE DONALD, 1922-B7 Ad lib: standards, top tunes, origin

Ad lib; standards, top tunes, originals [by] Bugs [Bower. Basic instruction book containing ad lib choruses on 24 standard and original songs] [For trumpet] \$1 © Charles Colin, New York; v. 1, 13Jul53; EP72862.

1. Trumpet---Method (Jazz)

I. Title.

-C64

MT465 COLIN. CHARLES, 1913-Advanced Dance Studies: [for] trombone, [by] Charles Colin. () Charles Colin. New York: 5Dech7: on arrangement; EP19552.

> 1. Trombone -- Studies and exercises (Jazz, ragtime, etc.) I. Title.



MT465

COLIN, CHARLES, 1913Advanced daily studies [for] trombone by Charles Colin. © Charles
Colin, New York; 30Jan46; on arrengement; EP22202.

Trombone--Studies and exercises.
 Title.

M260 .N4A2 NELSON, BOB, arr.

Advanced duets; from themes of famous composers, arranged by Bob Nelson, edited by Charles Colin. [Score: 2 trumpets] \$1.25 © Charles Colin, New York; v.1, 8Feb52; EP60548,

I. Title. [H. Colin, Charles, 1913-

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MT445 COLIN, CHARLES, 1913.C665 Artistry in trumpet technique; by Charles Colin. © Charles Colin; 2Jan49; EP32666.

I. Title.



Colin, Charles, 1913-

MT730 BOWER, MAURY.
Bop: by Bugs Bo

Bop; by Bugs Bower. Ed. by Charles Colin.

© Charles Colin; 31Mar49; EP36564.

Parts for trumpet, saxophone, clarinet, violin, guitar and xylophone.

1. Instrumental music---Studies and exercises (Jazz, ragtime, etc.)
I. Colin, Charles, 1913- ed.
II. Title.

M178 . B67 B6 BOWER, MAURY.

Bop combos; by Bugs Bower, original solos, with bop backgrounds. [Five scores (piano, bass and guitar with cues for a solo instrument) and part for trumpet, with alternative parts for saxophone, clarinet, vibraphone [and] accordion] \$1 ea. © Charles Colin, New York; 25Jan50; EP44357.

I. Title.

s. l.



M288 .B75B6 BOWER, MAURY, 1922-Bop duets; Duetime; [by] Bugs Bower, ed. by Charles Colin. © Charles Colin, New York; 21Jun49; EP37869. Score: 2 trumpets.

Score: 2 clarinets.
Score: 2 saxophones.

I. Title. II. Title: Ductime.



MT445 .B74 v.2 BOWER, MAURICE DONALD, 1922-Chords and progressions; by "Bugs" Bower. [For trumpet] \$1 © Charles Colin, New York; v.2, 31Jul52; EP64758.

1. Trumpet---Studies and exercises.

I. Title.



MT445 .B74 BOWER, MAURICE DONALD, 1922-Chords and progressions; by "Bugs" Bower. [For trumpet] \$1 © Charles Colin, New York; v.l, 31Jul52; EP64759.

1. Trumpet - Studies and exercises. I. Title.

SL



Colin, Charles, 1913-

MT485 .B42 BELL, WILLIAM JOHN, 1902-Daily routine and V. Blazevich tuba interpretations; [by] W. J. Bell, edited by Charles Colin. \$1.50 © New Sounds in Modern Music, New York; v.1, 27Dec54; EP85906.

1. Tuba---Studies and exercises. I. Title. II. Title: V. Blazevich tuba interpretations. [III. Colin, Charles, 1913-]

MT730 .D9 DUFRESNE, GASTON.

Develop sightreading for radio, TV [and] symphony; written by Gaston Dufresne, edited by Roger Louis Voisin. © Charles Colin, New York; 20Apr54; EP79686.

 Instrumental music---Instruction and study.
 Sight-reading (Music)
 Title. [II. Voisin, Roger Louis]

MT385 COLIN, CHARLES, 1913-.C * Etudes moderne: by Cha

* Etudes moderne; by Charles Colin.

© Charles Colin, New York; 27Sep49; EP40779. For clarinet.

I. Title.



MT505

COLIN, CHARLES, 1913-

* Etudes moderne; by Charles Colin.

© Charles Colin, New York; 27Sep49; EP40779. For saxophone.

I. Title.



MT445

COLIN, CHARLES, 1913-

* Etudes moderne; by Charles Colin.

© Charles Colin, New York; 27Sep49; EP40779. For trumpet.

I. Title.



MT239 .A7 APPLEBAUM, STANLEY SEYMOUR, 1925-How to improvise; by Stan Applebaum. [For piano] \$1 © Charles Colin, New York; 8Sep54; EP83628.

1. Improvisation (Music) I. Title.

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M1362 .A7 J8 APPLEBAUM, STANLEY SEYMOUR, 1925-Just kiddin' around; by Stan Applebaum. [Score: 2-3 accordions or accordion band, and optional double bass] \$1 © Charles Colin, New York; 13Jul53; EP72863.

I. Title.

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xM298 xM385 MTI412 COLIN, CHARLES, 1913.C55 Melodious Fundamentals; [by]
Charles Colin [for] trumpet. ©
Charles Colin, New York; 18Nov47;
on compilation; EP18742.

1. Trumpet -- Methods. I. Title.

MT465 COLIN, CHARLES, 1913
.C Melodious fundamentals [for]
trombone [by] Charles Colin

trombone [by] Charles Colin. © Charles Colin; 23Dec47; on compilation & arrangement; EP20532.

M175 .A4B68 New sounds for accordion; by Bugs Bower.
11 complete solos. © Charles Colin,
New York; 4May49; EP37695. Melodies
with chords in treble clef, and chord

I. Title.

symbols.

M106 .B6N4

BOWER, MAURY, 1922-New sounds for alto saxophone; by Bugs Bower. 11 complete solos. © Charles Colin, New York; 4May49; EP37695. Melodies with chords in treble clef, and chord symbols.

I. Title.



M71 .B6N4 BOWER, MAURY, 1922-

New sounds for clarinet; by Bugs Bower. 11 complete solos. © Charles Colin, New York; 4May49; EP37695. Melodies with chords in treble clef, and chord symbols.

I. Title.



M142 .H3B

New sounds for guitar; by Bugs Bower.

11 complete solos. © Charles Colin,
New York; 4May49; EP37695. Melodies
with chords in treble clef, and chord
symbols.

I. Title.



M86 .B6N4

New sounds for trumpet; by Bugs Bower.

11 complete solos. © Charles Colin,
New York; 4May49; EP37695. Melodies
with chords in treble clef, and chord
symbols.

I. Title.



M175 .X6B New sounds for vibes [and] xylophone; by

Bugs Bower. 11 complete solos.

© Charles Colin, New York; 4May49; EP37695. Melodies with chords in treble clef, and chord symbols.

I. Title.



M41 .B6N4

BOWER, MAURY, 1922-New sounds for violin; by Bugs Bower. 11 complete solos. © Charles Colin, New York; 4May49; EP37695. Melodies with chords in treble clef, and chord symbols.

I. Title.



MT239 .S915 Piano fillers; [by Walter Stuart] [With chord symbols] \$1.25 © Charles Colin, New York; 9Nov54; EP84750.

1. Piano---Studies and exercises (Jazz)
I. Title.

MT239 .S914 STUART, WALTER, 1920-

Play popular piano by chords; [by Walter Stuart] For the advanced pianist [and] for the teacher of popular piano playing.
© Charles Colin, New York; 15May54; EP80993.

- 1. Piano---Methods (Jazz)
- I. Title.

MT680.3 COLIN, CHARLES, 1913-

Rhythm-airs for the accordionist; by Charles Colin and Bugs Bower, edited by John Serry [pseud.] \$1 © Charles Colin, New York; v.1-2, 2Mar53; EP69648-69649.

1. Accordion --- Studies and exercises.

I. Bower, Maurice Donald, 1922-

II. Title. [III. Serrapica, John, 1915-

SL



MT385 .C733 COLIN, CHARLES, 1913-Rhythms; by Charles Colin and Bugs Bower. [For clarinet] \$1 © Charles Colin; New York; v.1, 23Dec50; EP51456.

- 1. Clarinet --- Studies and exercises.
- I. Bower, Maury. II. Title.

FEB 6 - 1951



MT585 .C57 COLIN, CHARLES, 1913-Rhythms; by Charles Colin and Bugs Bower. [For guitar] \$1 © Charles Colin, New York; v.1, 23Dec50; EP51456.

1. Guitar --- Studies and exercises. I. Bower, Maury. II. Title.

FEB 6 - 1951

s.l.



MT505 .C83 COLIN, CHARLES, 1913-Rhythms; by Charles Colin and Bugs Bower. [For saxophone] \$1 © Charles Colin, New York; v.1, 23Dec50; EP51456.

1. Saxophone ---Studies and exercises.

I. Bower, Maury. II. Title.

1951

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MT445 .C6814 COLIN, CHARLES, 1913-Rhythms; by Charles Colin and Bugs Bower. [For trumpet] \$1 © Charles Colin, New York; v.1, 23Dec50; EP51456.

1. Trumpet --- Studies and exercises.

I. Bower, Maury. II. Title.

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MT445 .C6814 COLIN, CHARLES, 1913-Rhythms; by Charles Colin and Bugs Bower. [For trumpet] \$1 © Charles Colin, New York; v.2, 8Feb52; EP61973.

1. Trumpet---Studies and exercises.

I. Bower, Maury, 1922- II. Title.



M246 .C COLIN, CHARLES, 1913(Solos de concours, oboe & piano)
Cinquième solo; [by] Charles Colin.
Op. 45. [Entièrement revisé et annoté
par] Pierre Bajeux. © Alphonse Leduc
& cie, Paris; 20Sep48; on revision &
annotations; EF11647. Score (oboe and
piano) and part.

I. Bajeux, Pierre, 1899- ed.
II. Title.

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Concours.

COLIN, CHARLES, 1913(Solos de concours, oboe & piano) Grande
fantaisie concertante; [by] Charles Colin.
Op. 47. [Entièrement revisé et annoté
par] Pierre Bajeux. © Alphonse Leduc
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piano) and part.

I. Bajeux, Pierre, 1899- ed.
II. Title. III. Title: Solos de Concours.

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COLIN, CHARLES, 1913(Solos de concours, oboe & piano)
Deuxième solo; [by] Charles Colin.
Op. 34. [Entièrement revisé et annoté
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piano) and part.

I. Bajeux, Pierre, 1899- ed.
II. Title.

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COLIN, CHARLES, 1913(Solos de concours, oboe & piano) Premier solo; [by] Charles Colin. Op. 33.
[Entièrement revisé et annoté par]
Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11643. Score (oboe and piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title. III. Title: Solos de concours.

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COLIN, CHARLES, 1913(Solos de concours, oboe & piano)
Huitième solo; [by] Charles Colin.
Op. 52. [Entièrement revisé et annoté
par] Pierre Bajeux. © Alphonse Leduc
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annotations; EF11650. Score (oboe and
piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title. III. Title: Solos de concours.

COLIN, CHARLES, 1913(Solos de concours, oboe & piano)
Quatrième solo; [by] Charles Colin.
Op. 44. [Entièrement revisé et annoté
par] Pierre Bajeux. © Alphonse Leduc
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annotations; EF11646. Score (oboe and
piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title. III. Title: Solos de concours.

COLIN, CHARLES, 1913(Solos de concours, oboe & piano)
Septième solo; [by] Charles Colin.
[Entièrement revisé et annoté par]
Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11649. Score (oboe and piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.
III. Title: Solos

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COLIN, CHARLES, 1913-(Solos de concours, oboe & piano) Sixième solo; [by] Charles Colin. Op. 46. Entièrement revise et annote par Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11648. Score (oboe and piano) and part.

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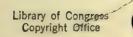
COLIN, CHARLES, 1913(Solos de concours, oboe & piano)
Troisième solo; [by] Charles Colin.
Op. 40. [Entièrement revisé et annoté
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piano) and part.

II. Bajeux, Pierre, 1899- ed. II. Title. III. Title: Solos de concours.

MT680 .S44 SERRAPICA, JOHN, 1915-The syncopated accordionist; by John Serry [pseud.] \$1 © Charles Colin, New York; 2Mar53; EP69650.

1. Accordion --- Methods.

I. Title.



MT172 .C67 COLIN, CHARLES, 1913-

35 original studies in modern rhythms; from Dixieland to be-bop, by Charles Colin [for trumpet, clarinet, saxophone, violin, B flat, E flat or C instruments] \$1 © Chas. H. Hansen Music Co., New York; 20Jul48; EP53730.

1. Instrumental music---Studies and exercises (Jazz) I. Title.



COLIN, DAVID H.

The law of unemployment insurance in New York. 412 p. © New York University Institute of Labor Relations and Social Security, New York; 1Nov50; A50225.

I. New York University. Institute of Labor Relations and Social Security.



Colin, Edward Cecil, 1890-

Elements of genetics; Mendel's laws of heredity, with special application to man, by Edward C. Colin ... 2d ed. Philadelphia, Toronto, The Blakiston company [1946]

xiii, 402 p. incl. illus. (incl. ports.) tables, diagrs. 24cm.

1. Genetics. 2. Mendel's law.

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Laboratory manual for general

zoology. Chicago, Werkman's

Book Store. 93 p. illus.

© on revisions; Edward C. Colin;

30Aug52: AA222349.

Colin, Edward Cecil, 1890-

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Chicago; AA 23539.

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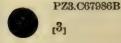
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The gun slinger, by Galen C. Colin. New York, Phoenix press [1947]

256 p. 191 ...

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Outcast of the canyon. 254 p.
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I. Phoenix Press. (1)



Colin, Gene, 1917-Blue eyes, why are you blue? Words by G. Colin.

Melody and chord symbols.

38-16-46; G. Colin, Oak Park, Ill.;

NEVER WORRY BOUT SWEET DADDY (1)
w & m Gene Colin 250ct47 Eu100115

Library of Congress Copyright Office Colin, Gene, 1917-

There's a little girl I know; words by G. Colin.

Melody and chord symbols.

© 8-16-46; G. Colin, Oak Park, Ill,; EU 34312.

Colin, Gene.

WHISTLING ON THE TRAIL; w Gene Colin m Thomas Fairclough © J.F. Bard Co., inc. 5Mar51 EU231232

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COLIN, GENE, pseud. SEE ALSO Lapicola, Eugene Colin, 1917-

EU220750

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M288 .C67C5 COLIN, GEORGES, 1921- arr.

Neuf chants populaires; harmonisés
par Georges Colin. Negen volkszangen.
Nine folk-songs adapted for two and three
recorders. [Score] NM: adaptation.
© Schott frères, Bruxelles; 28Jun54;
EF0-29299.

I. Title: II. Title: Negen volkszangen. III. Title: Nine folk-songs.

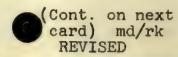
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PARIS. INSTITUT FRANÇAIS DU CAOUTCHOUC.
Le caoutchouc, matériau de construction. Avec le concours de Georges
Colin, André Jarrijon et Pierre
Thirion. Paris, 1948. 230 p.
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I. Colin, Georges.
II. Jarrijon, André.
III. Thirion, Pierre.
IV. Dunod.

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Colin, Helen.

ANOTHER CHANCE; w Pat Noto m Helen Colin © Helen Colin 17Jan52 EU261816

Colin, Henri, 1880-1943.

... La chimie des plantes. 31 illustrations. Paris, Flammarion [1945]

313, ${}_{1}$ 1 p., 1 l. illus., diagrs. 19 $^{\infty}$. (Bibliothèque de philosophie scientifique. Directeur: Paul Gaultier)

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1. Plants-Metabolism. I. Title.

[Full name: Henri Ernest Colin]

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COLIN, JON, pseud. SEE Collins, John Parker, 1889-

EU242081

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COLIN, LESTER.

Sell more beer through carton coasters. KK76728. SEE Colin Enterprises.

Your name beer. KK76779. SEE Colin Enterprises.

COLIN, LESTER.
Your name beer. KK77406. SEE
Colin Enterprises.

COLIN, LOUIS.

Aimons nos frères. 392 p. © Éditions
Saint-Paul, Paris; 1Sep50; AF0-2977.

I. Éditions Saint-Paul.

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COLIN, LOUIS.

Le livre des supérieurs. Paris [1951]

340 p. © Éditions Saint-Paul; 5Nov51;

AF0-7041.

I. Éditions Saint-Paul, Paris.

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COLIN, LOUIS.

"Mais...priez donc!" 350 p.

© Éditions Saint-Paul; 250ct53;

AF0-13217.

I. Saint-Paul, Éditions.

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COLIN, MARCEL.

La Boheme. [Paris street scene, flower mart and people in fore-ground] Painting. @ Marcel Colin; 300ct53; GU22295.

COLIN, MARCEL.

Garmen in Sevilla [Spain. Street scene; mountains and city in background] Painting. Warcel Colin; 300ct53; GU22297.

COLIN, MARGEL.
Victory parade [in] Paris, 1918.
[Two men in uniform and woman in foreground] Painting. Warcel Colin; 300 ct53; GU22296.

COLIN, MARGEL.
Victory parade [in] Paris, 1945.
[Tanks, soldiers, crowds] Painting. © Marcel Colin; 300ct53;
GU22298.

COLIN, PAUL.

Les jeux sauvages, roman. [Paris, 1950] 350 p. © Librairie Gallimard; 1Oct50; AF0-3027.

I. Librarie Gallimard.

NOV 2 7 1950

Library of Congress Copyright Office



awm/ms

COLIN, PAUL.

Savage play. [Les jeux sauvages] translated from the French by Alfred Van Ameyden Van Duym. 381 p. © E. P. Dutton & Co., inc.; 6Aug53; Al07390.

I. Van Duym, Alfred Van Ameyden, tr. II. Dutton (E. P.) and Company, inc.

Library of Congress



bJ/m

The trial. DU15954. SEE Gide, André Paul Guillaume.

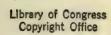
The way home. Du18903. SEE Jung, Frans.

Colin. Sid.

M1508 RIDLEY, WALTER.

(Archie Andrews Christmas party) The happiest Christmas of all; [from] Archie Andrews Christmas party, words by Sid Colin, music by Walter Ridley. 1/© Bradbury Wood, ltd., London; 7Dec51; EF0-11221.

I. Title. II. Title: Archie Andrews Christmas party. [III. Colin, Sid] FER 2 6 1952





Colin, Sid.

M1739 CARR, MICHAEL. 2 The Things I

.C

The Things I Do for Love; words by Michael Carr & Sid Colin, music by Michael Carr. © Noel Gay Music Co., ltd., London; 3Sep47; EF6692.

I. Colin, Sid, 1915- lyricist. II. Title.

Library of Congress Copyright Office

SEE

for works written in collaboration with Talbot Nelson Conn Rother under the pseudonym "Marvin Scott."

Library of Congress



Colin, Victor, 1912-Southern belle.

© 7-30-46; V. Colin, jr., Springfield, Ill.; EU37927.

COLIN [a novel] by E. F. Benson.

① 14Sep23, (pub. abroad 13Apr23, AI5076), A752936. R67208, 18Sep50,
Kenneth Stewart Patrick McDowall (NK)

Colin.

M1584

BRYDSON, JOHN CALLIS.
Colin; part song for S. A. T. B., the shepherd tonie, [by] John Brydson.
(York series, no. 1372) [With piano reduction] 5d. © Messrs Banks & Son (Music) ltd., York, Eng.; 2Jun50; EF0-5216.

I. Title.

JAN 1 8 1951

Library of Congress Copyright Office

COLIN ENTERPRISES . O.

Sell more beer through carton coasters. The cartoon on his coaster keeps the consumer's mind on your names. (Beer serving coaster)
Pamphlet. Appl. author: Lester Colin. © 25Jul52; KK76728.

COLIN ENTERPRISES C.
Your name beer. [4 cartoons] (Beer coaster) Label. Appl. author:
Lester Colin. © 13Aug52; KK76779.

COLIN ENTERPRISES ©.
Your name beer. c4 cartoons: (Beer coaster) Sheet. Appl. author:
Lester Colin. © 3Sep52; KK77406.

LE COLIN MAILLARD m François d'Agincourt, @ arr Annie Marie Dorolle 9Jul47 EU88859

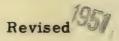
Colin maillard.

NEUMANN, ROBERT.

Colin maillard (Blind-man's buff) Roman traduit de l'anglais par Marguerite Lichtenberger. 378 p. (Collection "Traduit de") © on translation; Calmann-Lévy, Paris; 28Feb51; AF0-5042.

I. Lichtenberger, Marguerite, tr.

II. Calmann-Lévy.





Colin-Maillard. R78857. SEE Hemon, Louis.

AUT - 9 1951

COLIN-maillard. DU28795. SEE Foreau, Georges-Henri.

OCT - 2 1951

Colin II. R98941-R98943. SEE Benson, Edward Frederic.

de la. 1914-

INFORMATION CARD

Au. letter rec. 12Feb52, gives birthdate as 1914 (1910 is an error); pseud.. "A. De Lac". Letter head is Mrs. Rafael de la Colina.

Appls. give Amanda de la Colina; Mrs. R. de la Colina. Citizenship: Mexican. Residence: Washington. D.C.

1951 file eed/c 15Feb52 Colina, Amanda de la.

DESTINY; w & m Amanda de la Colina m Toby Tyler © Mrs. R. de la Colina & Toby Tyler 20Jul51 EU244785

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Colina, Amanda de la.

SOMBRERO, BRAIDS, AND BOWS; w & m Amanda de la Colina m Toby Tyler © Mrs. R. de la Colina & Toby Tyler 20Jul51 EU244784

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Colina, Amanda S. de la

DESTINY; w, m & © on changed w & m Amanda S. de la Colina 26Mar52 EU269595. Appl. states prev. reg. as EU244785.

Colina, Amanda S. de la.

MY LIFE IS BUT A LEAF; m & @ Amanda S. de la Colina 60ct52 EU291601



Colina, Amanda S. de la

THE PONY SONG; w & m Amanda S. de la Colina m Toby Tyler © Amanda S. de la Colina & Toby Tyler 20Jul51 EU244783

Revised 15Feb52

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Colina, Amanda S. de la

THE PONY SONG; w, m & © on changed w & m Amanda S. de la Colina 26Mar52 EU269594. Appl. states prev. reg. as EU244783



Colina, Amanda S. de la.

A SONG'S A SAD THING; w, m & @ Amanda S. Delacolina 16Aug51 EU247306

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Colina, Amanda S. de la

TOGETHER; w & m Amanda S. de la Colina m Toby Tyler © Amanda S. de la Colina & Toby Tyler 20Jul51 EU244782

Revised 15Feb52

Colina





Colina. Amanda S. de la

TOGETHER; w, m & © on changed w & m Amanda S. de la Colina 26Mar52 EU269596. Appl. states prev. reg. as EU244782



Colina, Amanda S. de la.

WHY DID YOU; w, m & @ Amanda S. Delacolina 16Aug51 EU247305

Colina



Colina, Niera.
En donde estas, amor; words by
Jaime Yamin.

© 9-9-46; Caribbean music, inc.,
New York; EU41702.

ALLA EN LA ORILLA DEL MAR m Nieve Colina © Caribbean Music, inc. 26Aug47 EU90483

CALAMARES EN SU TINTA w & m Enrique O. Llobet & Nieve Colina © J. J. Robbins & Sons, inc. 7Apr48 EU125838

CUANDO TE FUISTE m Nieve Colina © Caribbean Music, inc. 26Aug47 EU90481

En mi son hay amor; words by N. Colina.

© 10-21-46; Caribbean music inc., New York; EU50727.

FLOR DE JALISCO m Nieve Colina © Caribbean Music, inc. 26Aug47 EU90480

LA GUINEITA m Nieve Colina @ Caribbean Music, inc. 26Aug47 EU90479

LUNA INCAICA m Nieve Colina @ Caribbean Music, inc. 26Aug47 EU90482

PA' TI m Nieve Colina © Caribbean Music, inc. 26Aug47 EU90478

M1680 LLOBET, ENRIQUE 0 19232 El pianero, guaracha, music and
1 lyric by Nieve Colina [pseud.]
and Enrique O. Llobet: @ Music
Workshop, New York; 15Jan48;
EP21624.

PRECIOSA m Nieve Colina @ Caribbean Music, inc. 26Aug47 EU90486

QUE DIERA YO; w Enrique O. Llobet m Nieve Colina © Peer International Corp. 5Jul50 EU210052

AUG 1 8 1950

RUA GONCALVES DIAS m Nieve Colina © Caribbean Music, inc. 26Aug47

VIEJO GUERRERO m Nieve Colina © Caribbean Music, inc. 26Aug47 EU90485 Colina, Nieve, pseud. See Snowhill, George Hanford. COLINA, MRS. R. DE LA. SEE Colina, Amanda S. de la, 1914-

EU269594

COLINA, MRS. RAFAEL DE LA. SEE Colina, Amanda S. de la, 1914-

1951 file

COLINA, TESSA.

Bible stories about Jesus. 160 p.

Appl. author: Standard Pub. Co.,

employer for hire of Tessa Colina.

© Standard Pub. Co.; 13Sep54;

A152872.

I. Standard Publishing Company.



COLINA, TESSA.

The director's manual. Theme: God's promise and its fulfillment. written by Tessa Colina and Jane Buerger. Cincinnati, Standard Pub. Co., c1952. 48 p. (Standard uniform vacation Bible school series) cappl. author: Standard Pub. Co., employer for hire of Tessa Colina & Jane Buergera © The Standard Pub. Co.: 7Feb52: AA205560.

COLINA, TESSA, ed.

Finger plays and how to use them.
[New ones and old favorites for children's workers] Illustrated by June K. Deist. 63 p. [Appl. author: The Standard Pub. Co., employer for hire of Tessa Colina, editor, and June K. Deist] © The Standard Pub. Co.; 110ct52; AA226241.

God loves us. AA205558-205559. SEE Yarborough, Nina.

God's great promise. AA205557, 205567. SEE Harmon, Seth. ROW Cod Rept a promise. AA205562, 205564. SEE Vonk, Idalee Wolf.

COLINA, TESSA, ed.
How God showed His love. AA205561,
205566. SEE Baxendale, Jean.

COLINA, TESSA.

How to conduct the primary department.

Standard Pub. Co., employer for hire of Tessa Colina: © The Standard Pub. Co.; 28Mar52; AA209624.

COLINA, TESSA.
How to conduct a v

How to conduct a vacation Bible school. 95 p. Appl. author: Standard Pub. Co., employer for hire of Tessa Colina. © Standard Pub. Co.; 4Jan54; Al22753.

COLINA, TESSA.

I learn about Bible animals;
pictures to make without paste.
Book 4. [Illustrated by June K.
Deist] 12 p. [Appl. authors:
Standard Pub. Co., employer for
hire of Tessa Colina & June K.
Deist] © The Standard Pub. Co.;
20Feb52; AA206233.

MAR 24 1952

COLINA, TESSA.

My Bible dictionary, with pictures; illustrated by Vera Gohman.
48 p. Appl. author: Standard Pub. Co., employer for hire of Tessa Colina. © Standard Pub. Co.: 25Jan54: Al24699.

I. Standard Publishing Company.



COLINA, TESSA, ed.
A promise God made. AA205563,
205565. SEE Sivers, Frances C.

COLINDA; w & m Jimmie Davis, Doc Guidry & L. J. Le Blanc, piano arr. Dick Kent. [French & English words]
© Peer International Corp.; 18Dec53; EP161805.

- 1. Davis, Jimmie.
- 2. Guidry, Doc.
- 3. Le Blanc, L. J.
- 4. Peer International Corp.

rs-L



COLINE, CONSTANCE, PSEUD. SEE Clément, Colette Grunbaum.

COLINE, Constance, pseud. SHE Clément, Colette (Grunbaum)

Coline,

TRIPTYQUE, op. 96; poésie Coline, & m. © 31Dec21, E527741. R47607, 6May49, Paul Bazelaire (A of m)

COLINETTE; w Raymond B. Egan, m Richard A. Whiting. © 4Feb26, E633006. R106887, 5Feb53, Mary D. Egan (W)

COLINETTE; w Raymond B. Egan, m Richard A. Whiting. © 4Feb26, E633006. R106888, 5Feb53, Eleanore Y. Whiting (W)

COLINETTE; w Raymond B. Egan, m Richard A. Whiting. © 30Apr26, E637469.
R111545, 30Apr53, Eleanore Y. Whiting (W)

COLINETTE; by Gustav Klemm, orchestra arr. F. Henri Klickmann. © 18Dec26, E655764. R122740, 21Dec53, Josephine S. Klemm (W)

COLINETTE; w Raymond B. Egan, m Richard
A. Whiting. © 30Apr26, E637469.
R111546, 30Apr53, Mary D. Egan (W)

COLINETTE; w Dena Tempest [pseud. of Katerina Venn], m Robert Coningsby Clarke. © 190ct23, E572467. R68943, 200ct50, Jacqueline Coningsby-Clarke (NK) & Katerina Venn (A)

NOV 27 1950

D pub. 649

Colinette.

See

Achard, Marcel, 1899-Théatre de Marcel Achard. t. 2. Colinière.

M269 .V VANNIER, ROLAND, 1920-La colinière; valse musette, musique de: R. Vannier & H. Alberto [pseud.] [Parts: piano and saxophone] © Éditions Fernand

I. Tartarin, Albert, 1911- II. Title.

Grare, Paris; 1Jun52; EF0-15056.

art.



COLINON, MAURICE.

L'Eglise en face de la francmaçonnerie. A. Fayard. 190 p. © F. Brouty, J. Fayard et Cie; 30Jun54; AFO-15614.

I. Brouty (F.) J. Fayard et compagnie.

COLINS, J pseud. SEE Collins, John Parker, 1889-

EU242081

JUL - 5 1951

M1630.2

Colip, Fred Edgar, 1888-

"I ain't doin' no good nohow;" words
... by F. E. Colip. South Bend. Ind.

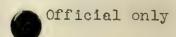
Midwest music publishers. 3 p.

@ 8Jul46; composer, South Bend, Ind.;

EP7348.

For voice and piano.

I. Title.



Colip, Fred Edgar, 1888-

In a little rustic cottage (way down in Sunset lane) words ... by F. E. Colip. South Bend, Ind., Midwest music publishers. 3 p.

© 8Jul46; composer, South Bend, Ind.; EP7349. Prev. reg. 18Apr42; EU294554.

For voice and piano.

I. Title.

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Colip, Fred Edgar, 1888-When I'm dancing the last waltz' with you; words ... by F. E. Colip. South Bend, Ind., Midwest music publishers. 3 p.

ers. 3 p.

© 8Jul46; composer, South Bend,
Ind.; EP7347. Prev. reg. 1Jul42;

EU301231.

I. Title.

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Coliques de plomb.

MALET, LÉO.

Coliques de plomb, Nestor Burma, détective de choc. Roman. 186 p. © Société d'éditions et de publication en exclusivité, Paris; 2Dec48; AF9392.

I. Société d'éditions et de publications en exclusivité.

mds/r

THE COLISEUM. K 6576. see Murphy (Thos. D.) company. M28

Coliseum.

North, Michael.

Coliseum ... for piano solo.

[London] Chappell.

© 27Nov45; 1c 20Dec46; Chappell & co., ltd.; London; EF4715.

I. Title.

Music Cat.

COLISEUM. SEE New York Paint Supply Company, inc. KK27069.

AT THE FOUNTAIN from Teresa; m Louis Applebaum © Coliseum Films, inc. 20Apr51 EU236170

MAY 18 1951



BREATHLESSLY from Teresa; m Jack Shaindlin © Coliseum Films, inc. 20Apr51 EU236178

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GOING TO SLEEP from Teresa; m Louis Applebaum © Coliseum Films, inc. 20Apr51 EU236181

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Applebaum © Coliseum Films, inc.
20Apr51 EU236166

MAY 24 1951



OUT OF V. A. OFFICE from Teresa; m Louis Applebaum © Coliseum Films, inc. 20Apr51 EU236183

MAY 1 8 1951



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MAY 18 1951



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MAY 18 1951



PICTURE DISCOVERED from Teresa; m Louis Applebaum © Coliseum Films, inc. 20Apr51 EU236176

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WALK FROM TANK from Teresa; m Louis Applebaum © Coliseum Films, inc. 20Apr51 EU236173

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YOU'LL NEVER BE A SALESMAN from Teresa; m Louis Applebaum © Coliseum Films, inc. 20Apr51 EU236187

MAY 18 1951

Colish (A.) inc., Press of.

SOPHIAN, LAWRENCE HENRY.

The sulfapyrimidines: sulfadiazine,
sulfamerazine, sulfamethazine [by]
Lawrence H. Sophian, David L. Piper
[and] George H. Schneller. [New York,
1952] 180 p. illus. © The Press of
A. Colish, inc.; 70ct52; A71456.

I. Piper, David Langdon, joint author. II. Schneller, George Henry, joint author. III. Colish (A.) inc., Press of.



M312 .4 .C73

S6

COLISTA, LELIO.

Sonata terza; per due violini, violoncello, e basso continuo [by] Lelio Colista, bearb. und hrsg. von Helene Kropik. (Hausmusik, 139) [Score and parts; with figured bass realized for piano] © Osterreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 22Aug52; EFO-15858.

[I. Wessely-Kropik, Helene, 1924-(Series)

]

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Library of Congress Copyright Office



xM412.4

Colister, Robert Earl, 1889-, claimant. ... John Barleycorn. [Philadelphia.

Printed by Kerner sisters] c1946. pamphlet (221.) 28 1/2 cm.

Title from cover.
At head of title: Liquor habit cured

Mimeographed.

© 5-23-46; 2 c 6-26-46; Philadelphia; AA 21639.

afp 9-24-46

Colita de Algodón y los zapatitos de oro.

HEYWARD, DU BOSE.

Colita de Algodón y los zapatitos de oro; ilus, de Marjorie Flack. 46 p. (Ediciones iridium) © on translation; Editorial Kapelusz, Buenos Aires; 5Nov49; AFO-568.

- I. Flack, Marjorie, illus.
- II. Editorial Kapelusz.

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cg/r MAR - 6 1950 COLKER, DAVID A.
Drying. SEE International Correspondence Schools, Scranton.

COLKER. LEAH J.

Sammy the street cleaner, an operatta for children in five scenes. Music by Leah Golker; words by Leah Colker and Heidy Mayer. Based on a story by Heidy Mayer. © Leah J. Colker, Heidy Mayer; 4Feb54; DU36119.

Coll, Aloysius.

BLAME IT ON LOVE © w & m Aloysius

Coll 5Dec47 Eull4827

Coll, Aloysius.
CHATTERBOX © w & m Aloysius Coll
26Jan48 EU114832

JES' THROWIN' MAH VOICE AROUN' ©
w & m Aloysius Coll 26Jan48
EU114829

Coll, Aloysius.
WHAT A PARTY © w & m Aloysius Coll
5Dec47 EU114826

WHEN I SURRENDER © w & m Aloysius Coll 26Jan48 EU114828

COLL, ISABEL CUCHI.

See

Artistas Hispanos.

Coll, James.
FLO © w James Coll m Ben Patton
2Jan48 EU112001

I love golf. [Poems] Illustrated by John I. Coleman. 61; p. © 8Jun50; AA153718.

Coll, James, Jr.

THE SHAMROCK © w James Coll, jr. m James Bruce 11Sep47 EU95153

Coll, John Costa.

THE IDYLL OF DAWN AND A PINK CLOUD @ m John Costa Coll 8Jun48 EU135403

Coll, Jordi, 1927-

M1355

PHILIPPART, ALEXANDRE, 1921Dime dime; Dime dime que me quieras,
samba, letra de Pierre Martain [pseud.]
& Jordi Coll, música de Al. Philippart
& Pedro Salverro [pseud.] Dis moi dis
moi que tu m'aimes. [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 12Jun51; EF0-9444.

I. Luino, Severin Pierre, 1908II. Title. III. Title: Dime dime que me quieras. IV. Title: Dis moi dis moi que tu m'aimes.

Library of Congress Copyright Office

[V. Moonens, Pierre, 1902- VI. Coll, Jordi. 1927-

Coll, Jordi, 1927-

M1356

PARROTTA, SAUVEUR, 1925Fue ayer. Samba lente, paroles espagnoles
de Jordi Coll, musique de S. Parrotta et
A. de Luz [pseud.] [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 26Jan54; EF0-25426.

I. Hache, René, 1919-[III. Coll, Jordi, 1927-

Coll, Jordi, 1927-

M1356 LUINO, SEVERIN PIERRE, 1908.L Tchi-tchi qui tchi; mambo tropical,
letra de Pierre Martain [pseud.] y Jordi
Coll, musica de Pedro Salverro [pseud.]
y Al. Philippart. [Piano-conductor
score (orchestra) and parts; with French
and Spanish words] © Julio Garzon,
Paris; 5Apr51; EF0-8054.

I. Philippart, Alexandre, 1921-II. Title. [III. Moonens, Pierre, 1902-IV. Coll, Jordi, 1927-



COLL, JORDI, SEE Coll Comas, Jorge, 1927-

EF20665

Library of Congress

COLL, LILLIAN H., and Kate L. Garton, d.b.a. Colgar and Company. SEE Colgar and Company.

COLL, LUISA CASAGEMAS. SEE Casagemas y Coll, Luisa, 1863-

EF18445

xM



Coll, Mary Murray Steiger.

BETTER TIMES ARE COMING; from Whitelights, w Dolph Singer, m Jimmy
Steiger. © 240ct27; E678186.

Mary Murray Steiger Coll (W of
J. Steiger); 10Dec54; R140314.

BURGUNDY; w & m Tommy Malie, Jimmy Steiger & Harry Richman, arr. May Singhi Breen De Rose. © 3Mar26, E634952. R122591, 18Dec53, Mary Murray Steiger Coll (W)

TWO LITTLE, TRUE LITTLE, BLUE LITTLE EYES; w & m Dolph Singer, Dave Dreyer & Jimmy Steiger. © 10Jun27; E665445. Mary Murray Steiger Coll (W of J. Steiger); 10Jun54; R131704.

TWO LITTLE, TRUE LITTLE, BLUE LITTLE EYES; w & m Dolph Singer, Dave Dreyer & Jimmy Steiger. © 25Feb27; E658577. Mary Murray Steiger Coll (W of J. Steiger); 11Mar54; R126942.

WAIT'LL YOU SEE ME WITH YOUR GIRL; w & m Jimmy Steiger, Tommy Malie & Gilbert Wells. © 18Nov26, E649991. R122124, 11Dec53, Mary Murray Steiger Coll (W)

WONDERING WHY; w & m Paul Ash, Tommy Malie & Jimmy Steiger, arr. Rube Bennett. © 19Jun26, E642569. R122592, 18Dec53, Mary Murray Steiger Coll (W)

M31

Manola ... musique de Ramon Coll.

© L. Maillochon, Paris; 27Sep20; EF6805. For piano solo.

I. Title.

Coll, Thomás Costa y see Costa y Coll, Tomás, 1879-

Coll, W. M. W.

THE HOLY LIGHT; w W. M. W. Coll, m C. H. Lloyd. (In Novello's hymns and tunes for Sunday school anniversary services, set 6) © 12Dec24, E599342. R103780, 9Dec52, Graham Willoughby Basil Lloyd (E)

Coll Comas, Jorge, 1927-

M1731 POGGI, MICHEL, 1929-.2

Si tu n'es pas la. Cositas del guerer. Paroles françaises et espagnoles de Georges Clavier [pseud.] & Jordi Coll, musique de Michel Poggi & Paul Piot. © Editions musicales Bourcier, Paris: 20Dec53; EF20665.

I. Piot, Paul, 1924- II. Title. III. Title: Cositas del querer. [IV. Chauvier, Georges, 1921- V. Coll Comas, Jorge. 1927-

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Coll-Webb Co.

ALCOHOLICS ANONYMOUS.

An interpretation of the twelve steps of the Alcoholics Anonymous program. [At head of title] The little red book. 159 p. © Coll-Webb Co., Minneapolis; 8Mar51; A54058.

I. Coll-Webb Co.

APR 3 0 1951

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Coll-Webb co.

Alcoholics anonymous.

An interpretation of the twelve steps of the Alcoholics anonymous program. Minneapolis, Minn., Coll-Webb co., 1946.

116 p. 17½ ...

"Originally prepared as a series of notes for twelve-step discussion meetings for new A. A. members."—Author's note.

1. Alcoholism. I. Title.

HV5278.A7

178.1

47-20584

Library of Congress



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[3]

COLL WEBB COMPANY.

The little red book. 1 v. (Its
Bulletin no. 13, v. 2) Appl.

author: Edward A. Webster.

© Coll Webb Co.; 5Feb53; A85661.

COLL-WEBB COMPANY.
The little red book. Vol. 3.
Appl. author: Edward A. Webster.
© Coll Webb Co.; 6Jul53; Al01956.

Colla, Arturo.

Grazio, Roberto.

Venti o trenta braccia di vita, romanzo. Roma, A. Colla [1946]

211 p. 18 cm.

I. Title.

PQ4817.R33V4

© Arturo Colla; 7Mar46; AF3758.

47-29290*

Library of Congress

[1]

COLLABORATION m Harold Potter © w W. Frank Brown 25May48 EU132758

Collaboration.

M35

KENTON, STAN.
Collaboration; by Stan Kenton &
Pete Rugolo, transcribed by Pete
Rugolo. © Leslie Music Corp.,
New York; 24Apr48; on transcription;
EP25565. For piano solo.



Collaboration.

M1356

KENTON, STAN.

Collaboration; composed and arraby Stan Kenton & Pete Rugolo, ed. by Van Alexander. © Leslie Music Corp., New York; 29Jun47; EP15543. Piano-conductor score (orchestra) and parts.

I. Rugolo, Pete, joint composer.
II. Alexander, Van, ed. III. Title.



Collaboration.

M1356

KENTON, STAN.

^Collaboration, composed by Stan Kenton & Pete Rugolo, scored by Pete Rugolo. © Leslie Music Corp., New York; 16Jun48; on arrangement for concert score; EP28670. For orchestra.

I. Rugolo, Peter, 1915- joint composer. II. Title.

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LEAR, ELMER NORTON.

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THE COLLABORATORS. DU30429. SEE Tooley, Howard.

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Fréville, Jean.

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PQ2611.R445C6

47-17657

© 21Feb46; Ernest Flammarion; AF1494.



Collacciani, Mafalda Elizabeth.

WHY IS THERE NO PEACE FOR ME; w & m Ted Nick Michos m Mafalda Elizabeth Collacciani © Ted Nick Michos & Mafalda Elizabeth Collacciani 30Aug54 EU369155

COLLACHIA, FLORENCE LOUISE C.
Chinese boy. [Portrait view; airbrush] Painting. C 4Aug50; Gu16728.

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COLLACHIA, FLORENCE LOUISE C.
Chinese girl. [Portrait view; airbrush] Painting. © 4Aug50;
GU16729.

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Collachia, James.

COLORADO WALTZ; w Philomena Marie Tubbs m James Collachia © Philomena Marie Tubbs & James Collachia 4May54 EU356790

COLLACHIA, JAMES.

Kar-Visor street guide. KK85641.

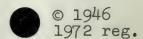
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Collachia, James Louis.

I'LL BE BACK © w & m James Louis Collachia arr Allen Millard Wells & Joseph DePiano 17Jun49 EU170523

COLLADAY, EDNA. Wives a-plenty. SEE Stow, Edith. Collado, Benito Ulecia. SEE Ulecia Collado, Benito.

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COLLADO, ESTEBAN. SEE Collado Galindo, Esteban, 1898-

EF0-29312

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Collado, Ramon.

DEFENSE COMMAND; m Rafael Sanchez arr Ramon Collado © Rafael Sanchez & Ramon Collado 28Apr53 EU314028

Collado, Ramon.

FORT BROOKE POST MARCH; m Pete Rivera arr Ramon Collado © Pete Rivera & Ramon Collado 30Apr53 EU314218

Collado Galindo, Esteban, 1898-

M1356

NUEL BADIA, JULIO, 1911Olé y olé mi Sevilla ...! Pasodoble con
copla sevillana, original de E. Collado y
J. Nuel. [Piano-conductor score
(orchestra, with words) and parts]
© Ediciones Cartho, Madrid; 17Jul54;
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COLLAG.
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H2590. SEE Stefanoff, Christo.

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vls 4-18-47

COLLAMORE, JEROME.

Madam Fredericka, a play in three acts.

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The Scotch verdict, a play in three acts.

Based on the novel The law and the lady,
by Wilkie Collins. © Jerome Collamore;
30Mar53; DU33537.

D unp. 4502

Collamore, Jerome
The twin sisters, a play in two acts.

Typewritten (carbon copy)

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Moline, Ill., c1952. 1 v. illus.

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Stange, Donald Joseph



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Build your own modern furniture. 96 p. © Home Craftsman Pub. Corp.; 24Feb54; Al28762.

I. Home Craftsman Publishing Corporation.



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OLIVIERI, DINO.

La collanina; slow, testo di G. C. Testoni, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 1Jan52; EF0-13790.

I. Title. [II. Testoni, Gian Carlo, 1912-

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M1380 ROVIDA MANCINI, OLGA, 1900R Collanina armoniosa; quattro piccoli pezzi
per pianoforte, commentati in versi,
illustrazioni di Laura Nascimbene.
© Carisch, s.a., Milano; 8Jan53;
EF0-18215.

I. Title. [II. Nascimbene, Laura]

COLLANS, DEV, PSEUD. SEE Winchell, Prentice.

The collapsable airplane hat.

800

Bayless, Montie.

COLLAPSIBLE foot practice pad. 103340. SEE Jines, William Henry. COLLAPSIBLE lampshade. GU5903. SEE Feld, Rudi. Collapsible steps for rear of high Ford truck.

300

Seymour, Stanley A

sr.

Collapsible trailer shower cabinet, water heater and tank assembly.

300

Bartos, John.

COLLAPSIBLE TUBE MANUFACTURERS ASSO-CIATION ©.

Do you know the metal collapsible tube which you use is the lightest package, the most sanitary package, the most durable package ... Sheet. Appl. author: Lester Beach Platt. © 25Mar52; KK72907.

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Collar and Daniell's First year Latin, rev. by Thornton Jenkins.

(c) 3May18, A499231. R1940, 19Feb46; Thornton Jenkins (A) Malden, Mass.

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egn 29Jan47

COLLAR AND CHAIN; W Violet Feldman m Leo Richard & Hector Richard © Violet Feldman 15Feb54 EU347857



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EL COLLAR DE AFRODITA. R108253. SEE Marquina, Eduardo. COLLAR DE LAGRIMAS © w & m Alexander Carrillo 7Aug47 EU87928 Collar de lagrimas; v & m Ismael Esy Morales. © San Juan music publishing co., New York; & May47; EU74567. Collard, Allen Paige.

Did you dream like I wished; m A. P. Collard. © Allen Paige Collard, Chicago; 27Dec46; EU45629.



Collard, Allen Paige.

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DOROTHY; opera by B. C. Stephenson, m Alfred Collier, rev. Avalon Collard. Voc. sc. © on revision, 30Apr24, E583931. R82414, 20Aug51, William Collard (C)

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COLLARD, BARBARA.

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Spottiswoode. 222 p. © Barbara
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Appl. authors: Michael J. Angel & Norman
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ZAZA; w Suz Quentin, English w Percy Edgar, m René de Buxeuil, arr. Wm. A. Collard. © on arr. & English w; 8Dec26; E652386. Doreen Elton (C of P. Edgar) & Wm. A. Collard (A); 28Jul54; R134026.

COLLARED fichu. KK76754. SEE Neiman-Marcus Company.

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COLLARO, SEE Collazo, Ramon.

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A int. 65

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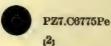
"First published 1945."

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CHATEAUBRIAND; le livre du centenaire, par Georges Collas, Amédée Outrey, Pierre Moreau [et al.] 328 p. illus. © Ernest Flammarion, Paris; 16Jun49; AF10866.

I. Chateaubriand, François Auguste René, vicomte de. II. Collas, Georges. III. Outrey, Amédée. IV. Moreau, Pierre. V. Flammarion, Ernest.



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Sheet. @ 11Febl; AA107185.

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Collateral agreement. SEE First Federal Savings and Loan Association of Denver. Collateral circulation, anatomical
QUIRING, DANIEL PAUL.

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Collath, C. A.

I CAN'T FORGET m Robert Pollack © w C. A. Collath 29Sep48 EU146675

Collath, C A lyricist.
Carleton, Robert L. Smiling eyes
of blue.

Collath, C. A.

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Collath, C. A.

THE WALTZ OF MY DARLING m Robert Pollack © w C. A. Collath 29Sep48
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COLLATONE. SEE Lehn and Fink Products Corporation. KK37744.

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COLLAZO, ALBERTO CORA SEE Cora Collazo, Alberto.

Collazo, Bobby.

M1681 CARBO MENENDEZ, J .C92 Esto es felicidad: mai

Esto es felicidad; mambo. Happiness is this; Spanish lyric and music by Orlando de la Rosa, Bobby Collazo and J. Carbo Menendez, English lyric by Charlie Towne. © on English lyric; Peer International Corp., New York; 31Dec51; EP60474. Appl. states prev. version: Esto es felicidad.

I. Rosa, Orlando de la. II. Collazo, Bobby.
III. Title. IV. Title: Happiness is this.
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V. Towne, Charlie]

Collazo, Bobby.

CARBO MENÉNDEZ, J

M1690

.2 .C Esto es felicidad; mambo, letra y música de Orlando de la Rosa, Bobby Collazo [and] J. Carbó Menéndez. © Peer y Compañia, s.l., Habana; 29Dec50; EF0-7295.

I. Rosa, Orlando de la. II. Collazo, Bobby. III. Title.

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M1356 ROSA, ORLANDO DE LA. R Estoy sentimental; boler

Estoy sentimental; bolero, letra y música de Orlando de la Rosa, arreglo de Bobby Collazo. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Mar50; EP46388.

I. Title. [II. Collazo, Bobby]



M1681 .C92C COLLAZO, BOBBY.
Fué un imposible; bolero, de Bobby
Collazo. [For voice and piano] © Peer
International Corp., Habana; 16Oct47;
EF18540.

I. Title.



M1356 RUIZ, ROSENDO.

.R

Una interrogacion; canción-bolero, letra y música de Rosendo Ruiz, Jr., arreglo de Boby Collazo. © Peer International Corp., Habana; 17Aug48; EF12395. Piano-conductor score: orchestra; with words.

I. Collazo, Boby, arr. II. Title.



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Collazo, Bobby.

Lejania ... Letra ... de B. Collazo. New York, Southern music publishing co., inc.

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I. Title.

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M1356 COLLAZO, BOBBY.

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Llegaste tarde a mi vida; canción, letra, música y arreglo de Bobby Collazo. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 23Mar50; EP46386.

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M1688 .A72C

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I. Title.

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I. Gottardi, Bebo, lyricist. II. Title.

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Por siempre te he de querer; bolero,
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[Piano-conductor score (orchestra) and
parts; with words] \$0.35ctvs. © Peer
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M1681

COLLAZO, BOBBY.

Rumba matumba; guaracha, paroles françaises de Roger Lucchesi, paroles espagnoles et musique de Bobby Collazo. © on French lyrics; Société d'éditions musicales internationales, Paris; 11Sep50; EF0-5626.

I. Title. [II. Lucchesi, Roger Antoine, 1912-



M1356 TARRAZA, JUAN BRUNO.

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I. Collazo, Bobby, arr. II. Title.

SI TU NO ESTAS; w & m Bobby Collazo © Peer International Corp. 8Sep54 EU370297

not art.

M1681 .C92G GUTIÉRREZ, JULIO.

La tragedia del circo; bolero patético, de

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I. Collazo, Bobby. II. Title.

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M1681 COLLAZO, BOBBY. C92C La última noc

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LA ULTIMA NOCHE

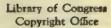
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YO NO SE QUE TIENE m Evelia Collazo © Rumbalero Music, inc. 29Jul49 EU177655

Collazo, Francisco, joint ed.

McConnell, Wallace Robert, 1881-

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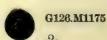
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COLLAZO, RAMON. Find a man for me, mama. SEE HIS Mama, yo quiero un novio.

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M1630 .2

COLLAZO, RAMON.

(Mama, yo quiero un novio) Find a man for me, mamma; words by Kay Twomey, Fred Wise and Ben Weisman, music by Collaro and Richard Pace. 40¢ © on new lyrics & changed music; Alamo Music, inc., Beverly Hills, Calif.; 3Jul52; EP68922.

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COLLE. HENRY.

Foundations of pharmacy in the Near East. 2 v. in 1. © Henry Colle, San Francisco; 4Feb48; A16273.

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2 v. in 1. map. 28cm.

Type-written. Includes bibliographies.

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c 1-31-46; 2 c 2-7-46; Henry Colle, San Francisco; AA 5665.

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COLLEARY, MICHAEL JOHN.

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Boot-Em-Home and playing rules.

cottawa; e1953. 6 1. @ Michael

John Colleary; 16Feb53; A96346.

COLLRARY, ROBERT.

Marry the girl, a play in two acts.

© Robert Colleary; 26Nov54; DU38536.

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Braun, Henry Myron, 1923-

A collect; tune: Gildner ... [Words

by Robert V. Gildner. 1 1.

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Denver; EP8741.

A collect.

Close score: SATB.

I. Gildner, Robert Vinson, 1921lyricist.

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COLLECT FOR CLUB WOMEN; w Mary Stuart m Vesta Elizabeth Schaefer arr Robert O. Gwyn © International Travel-Study Club, inc. 8Mar51 EU233723

MAY 29 1951

Collect for club women.

M2146 ERDMANN, ISLA MAY.

A collect for club work

A collect for club women; S.S.A. [by]
Isla May Erdmann, [words by] Mary
Stewart. © Isla May Erdmann; 12May49;
EP36750.

I. Stewart, Mary, lyricist. II. Title.



Collect for club women.

M1921 SCHAEFER, VESTA ELIZABETH K .16S 1918-

Collect for club women; words by Mary Stuart, music by Vesta K. Schaefer, arr. by Robert O. Gwyn. [Score: solo voices (SA) and piano] © International Travel-Study Club, inc., Indianapolis; 22May51; EP56170.

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I. Title. [II. Stuart, Mary. III. Gwyn, Robert O., 1922-]



Collect for clubwomen. Waldt, Grace Towne.

M2092

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HARRIS, WILLIAM HENRY, 1883Collect for St. George ... music by
William H. Harris. © A. & C.
Black, ltd., London; 23Apr47;
EF3262. Versions for mixed
chorus (close score: SATB) and
men's chorus (close score: TTBB)
Voice parts also in tonic solfa notation.

I. Title.

xM2093.4 Music Cat. A COLLECT from garden to farmer, GU 5753 see Kirkwood, Edith K. COLLECT on delivery. KK21675. SEE General Mills, inc.

Collected earlier poems.

WILLIAMS, WILLIAM CARLOS.
Collected earlier poems. [New York, 1951] 482 p. (A New Directions book)
© William Carlos Williams; 17Dec51; A64643.

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Collected economic papers.

ROBINSON, JOAN.
Collected economic papers. Oxford, 1951.
236 p. © Basil Blackwell, Publisher;
26Nov51; 1c 28Jan52; AI-3333.

I. Blackwell (Basil) Publisher, Oxford.

lwg/r

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MAR 27 1952

COLLECTED ESSAYS AND REVIEWS, by William James. @ 17Dec20, A605052. R38876, 150cth8, William James (C) and Mrs. Margaret James Porter (C) The collected essays of John Peale Bishop. BISHOP, JOHN PEALE.

The collected essays of John Peale Bishop; ed. with an introd. by Edmund Wilson. 508 p. illus. © Charles Scribner's Sons,; New York; 13Sep48; A26771.

I. Wilson, Edmund, ed. II. Scribner's (Charles) Sons.



Collected later poems.

WILLIAMS, WILLIAM CARLOS.
Collected later poems. [New York] New Directions. 240 p. © William Carlos Williams; 30Nov50; A50916.

lwg/r

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COLLECTED LEGAL PAPERS, by Oliver Wendell Holmes. © 18Nov20, A604402.
Rh2400, 17Nov48, Edward J. Holmes
(NK)

Collected letters.

THÉRÈSE, Saint.

Collected letters; ed. by the Abbé Combes; tr. by F. J. Sheed. With a foreword by Father Vernon Johnson. 394 p. © Sheed & Ward, inc., New York; 26Oct49; A37459.

I. Combes, André, ed. II. Sheed, F. J., tr. III. Sheed & Ward, inc.



CROSS REFERENCE CARD

THE COLLECTED LETTERS OF THE INTERNATIONAL CORRESPONDENCE SOCIETY OF OBSTETRICIANS AND GYMECOLOGISTS.

Bes >

International Correspondence Society of Obstetricians and Gynecologists. Collected letters.



Collected lyrical poems.

Ellis, Vivian Locke.

Collected lyrical poems by Vivian Locke Ellis, with an introduction by Walter De La Mare. London, Faber and Faber ltd [1946]

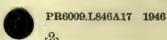
2 p. 1., 3-136 p. 21^{cm}.

"First published in Mcmxlvi."

Pub. 22Mar46; 1c 18Dec46; author, London; AI 602.

46-16829

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21., 3-136 p. 21 cm.

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THE COLLECTED NOVELS AND STORIES OF GUY DE NAUPASSANT. Mademoiselle Fifi and other stories, translated and edited by Ernest Boyd. © 22Sep22, A686726. R56328, 15Dec49, Alfred A. Knopf, inc. (PWH)



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JAN 2 7 1950

Collected papers.

FENICHEL, OTTO.

Collected papers: first series.

[Collected and edited by Hanna
Fenichel with the assistance of
David Rapaport] 408 p. © W. W.

Norton & Co., inc.; 19Nov53;
All4511.

I. Fenichel, Hanna. II. Rapaport, David. III. Norton (W. W.) and Company, inc.



Collected papers.

FENICHEL, OTTO.

Collected papers. 2d ser. [Collected and edited by Hanna Fenichel and David Rapaport] 374 p.

© W. W. Norton & Co., inc.; 3Aug54; A147785.

I. Fenichel, Hanna, ed. II. Rapaport, David, ed. III. Norton (W. W.) and Company, inc.

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MEYER, ADOLF.
Collected papers. Vol. 4: Mental hygiene.
General editor, Eunice E. Winters.
Baltimore, 1952. 557 p. illus. © The
Johns Hopkins Press; 12May52; A67793.

I. Winters, Eunice E., ed. II. Johns Hopkins Press, Baltimore.

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TOLMAN, EDWARD CHACE.

Collected papers in psychology. [Prev. pub. in journals] Berkeley, University of California Press. 269 p. illus. © on new foreword & new bibliography; The Regents of the University of California; 28Feb51; A54582.

I. California. University. Regents 16 1951



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MEYER, ADOLF.
The collected papers of Adolf Meyer.
General editor, Eunice E. Winters. Vol.1:
Neurology. With an introd. by Louis
Hausman. 693 p. illus. © The Johns
Hopkins Press, Baltimore; 28Dec50;
A51127.

I. Winters, Eunice E., ed. II. Johns Hopkins Press.

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MEYER, ADOLF.

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Vol. 2: Psychiatry, with an introd. by Sir David K. Henderson. General editor,
Eunice E. Winters. 674 p. illus.
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30Mar51; A54304.

I. Winters, Eunice E., ed. II. Johns Hopkins Press.

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MEYER, ADOLF.

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Vol. 3: Medical teaching, with an introd.
by Franklin G. Ebaugh. General editor,
Eunice E. Winters. 577 p. illus. © The
Johns Hopkins Press, Baltimore; 20Jul51;
A57593.

I. Winters, Eunice E., ed. II. Johns Hopkins Press.

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Collected papers of Peter J. W. Debye.

DEBYE, PETER.

Collected papers of Peter J. W.

Debye. 700 p. © Interscience
Publishers, inc.; 15Mar54;

A132231.

I. Insterscience Publishers, inc.



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ROCHESTER, MINN. ST. MARY'S HOS-PITAL. Collected papers of the Mavo clinic. Vol. 10, 1918. By M. W.Adson, D. C. Balfour, R. A. Barlow [and others] Ed. by Mrs. M. H. Mellish. © 28Junl9, A529075. R9479, 2Feb47; W. B. Saunders co. (PCW) Philadelphia.



Collected papers of the Mayo clinic, Rochester, Minn., ed. by Maude H. Mellish. v. 9, 1917. Mayo clinic, Rochester, Minn. R149.

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Mayo clinic, Rochester, Minn.

Collected papers of the Mayo clinic and the Mayo foundation, edited by Richard M. Hewitt ... A. B. Nevling, M. D., John R. Miner ... [and others] v. 37, 1945, published July, 1946. Philadelphia, W. B. Saunders company; [etc.] 1946.

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Collected parodies. (R) SEE Untermeyer, Louis, ed. COLLECTED PLAYS, by Stephen Phillips. © lMar21, on new material, A605968. R43761, 16Feb49, May Phillips (W)

Collected plays.

RATTIGAN, TERENCE.
Collected plays. H. Hamilton. 2 v.
© Terence Rattigan; 20Nov53;
AI-4173.

Collected plays.

YEATS, WILLIAM BUTLER.
Collected plays. [2d ed.] London, 1952.
705 p. port. © on additional plays;
the Macmillan Co.; 26Sep52; 1c 3Dec52;
AI-3675.

I. Macmillan Company.

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YEATS, WILLIAM BUTLER.
Collected plays. New ed., with 5 additional plays. New York, 1953 [c1952] 446 p.
Appl. states prev. reg. 30Nov34, D32782; and prev. pub. abroad 26Sep52, AI 3675.
© on five additional plays; The Macmillan Co.; 1Jun53 (in notice: 1952); DP1453.

I. Macmillan Company.

POMMER, SIBYL.
Collected poems. Banner Press.
68 p. © Sibyl Pommer; 11Sep54;
A163780.

WOOD, CHARLES ERSKINE SCOTT.
Collected poems. Collected, with a foreword, by Sara Bard Field; with an introd. by William Rose Benet. New York, Vanguard Press. 289 p. illus. © Sara Bard Field; 22Mar49; A31313.

I. Field, Sara Bard, ed.

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SCHWAB, ANTONIA YBOR.

Collected poems; decorations by Kenneth Washburn. Dallas, Kaleidograph Press. 89 p. © Antonia Ybor Schwab; 20Dec48; A28805.

BOWES-LYON, LILIAN HELEN.
Collected poems, introduced by C. Day
Lewis. [1st ed.] New York, E. P.
Dutton. 191 p. © Lilian Bowes
Lyon; 10Sep48; A25259.

EMPSON, WILLIAM.
Collected poems. [1st American ed.]
New York, Harcourt, Brace. 113 p.
© William Empson; 24Mar49; A31205.



Noyes, Alfred, 1880-

Collected poems. [1st ed.] Philadelphia, J. B. Lippincott Co. [1947]

703 p. 22 cm.

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STEVENS, WALLACE.

Collected poems. Knopf. 534 p.

© Wallace Stevens; 16Sep54;

A152898.



COFFIN, ROBERT PETER TRISTRAM.
Collected poems. New and enl. ed.
New York, Macmillan Co. 446 p.
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Coffin; 30Mar48; A16800.

AIKEN, CONRAD POTTER.
Collected poems. Oxford University
Press. 895 p. © Conrad Aiken;
150ct53; Allo824.

FIANI, LORICE S.
Collected poems. [1st ed.] New York,
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© Lorice S. Fiani; 28Nov52; A78180.



HOGUE, ROBERT MURRAY.
Collected poems. [Washington?] Priv.
print., 1950. 169 p. © Mrs. Robert
Murray Hogue; 20Feb50; A43288.

I. Hogue, Mrs. Robert Murray.

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KENNY, NICHOLAS A.

Collected poems. New York, Prentice-Hall [1952] 238 p. © on compilation; Nick Kenny; 27Oct52; A72887.

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BOGAN, LOUISE.

Collected poems, 1923-1953. Noonday Press. 126 p. © Louise Bogan; 3May54; Al45668.



BOLT, RICHARD VERNON.
Collected poems. 47 p. © Richard
V. Bolt; 14Jun54; A141782.



MATT, CALMAN DAVID.

Collected poems; edited by Milton Nevins. [Philadelphia] West Philadelphia Jewish Community Center, 1953. 163 p. illus. © Lena F. Matt (Mrs. C. David Matt); 20May53; A97089.

I. Nevins, Milton, ed. II. Matt, Lena F.



MOORE, MARIANNE.

Collected poems. New York, Macmillan. 180 p. © on additions & compilation; Marianne Moore; 17Dec51; A62018. Appl. states prev. pub. abroad, 14Sep51; AI-3292.

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SLATER, MARY (WHITE)
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I. Macmillan Company.

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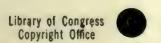
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I. Macmillan Company.



THOMAS, DYLAN.
Collected poems. [New York, 1953]
199 p. illus. (A New Directions book)
Appl. states prev. pub. abroad 1Nov52,
AI-3711. © on new prologue; Dylan
Thomas; 31Mar53; A90193.

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THOMAS, DYLAN.

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Collected poems. Denver, A. Swallow,
1952. 143 p. © Yvor Winters; 29Dec52;
A77061.

GOGARTY, OLIVER ST. JOHN.
Collected poems. Devin-Adair.
212 p. © Oliver St. John Gogarty;
4Jul54; A166317.

YEATS, WILLIAM BUTLER.

Collected poems. [2d ed., with later poems added] 480 p. illus. © The Macmillan Co., New York; 7May51; A55171. Appl. states prev. pub. abroad 7Jul50, AI-2877.

I. Macmillan Co.

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COLLECTED POEMS, 1901-1918, by Walter de la Mare. 2 v. v. 1-2.

© 26Nov20, A604410 (pub. abroad 23Sep20) R27188, 26Jan48, Walter de la Mare (A)

Collected poems, 1914-1948.

DRESBACH, GLENN WARD.
Collected poems, 1914-1948. 321 p.
© The Caxton Printers, ltd., Caldwell, Idaho; 30May50; A45121.

I. Caxton Printers, ltd.

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MACLEISH, ARCHIBALD.
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Houghton Mifflin, 1952. 407 p. © on new
matter; Archibald MacLeish; 13Nov52;
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MUIR, EDWIN.

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Collected poems, 1925-1948.

MACNEICE, LOUIS.

Collected poems, 1925-1948. London, Faber and Faber. 310 p. © Frederick Louis MacNeice; 9Sep49; 1c 1May50; AI-2700.

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Collected poems. R104093. SEE Lindsay, Vachel.

COLLECTED POEMS. SEE Wesley, Harvey.

Collected poems and stories.

ENGLISH, MARY SUE.

Collected poems and stories, by Jan
Pipes [pseud.] Meador Pub. Co.
116 p. © Mary Sue English;
150ct54; A159919.

Collected poems of Charlotte Mary Mew.

MEW, CHARLOTTE MARY.

Collected poems. [Prev. pub. in the 2d ed. of The farmer's bride, in 1921, and in The rambling sailor, in 1929. Includes Charlotte Mew, a memoir, by A. Monro] G. Duck-worth. 80 p. @ on memoir; Alida Monro; 5Nov53; 2c 17Dec53; AIO-3892.

I. Monro, Alida.

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The collected poems of Freddy the pig.

BROOKS, WALTER ROLLIN.

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I. Wiese, Kurt, illus.

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Collected poems of H. D. R96088. SER Aldington, Hilda (Doolittle)

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3 p. l., v-xxii, 548 p., 1 l. facsims. 21½. (Half-title: Complete works, vol. xxv)

"First American edition."

vincent, Howard Paton, 1904– ed.
 PS2382.V5 811.39

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© 15Apr47; publisher; A12734.

Collected poems of James Stephens. (R)
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Stephens, James.

Collected poems of John G. Neihardt. (R) SEE Neihardt, John G. Collected poems of John Peale Bishop.

BISHOP, JOHN PEALE.

The collected poems of John Peale Bishop; ed. with a pref. and a personal memoir by Allen Tate. 277 p. illus. © Charles Scribner's Sons, New York; 13Sep48; A26768.

I. Tate, Allen, ed. II. Scribner's (Charles) Sons.

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Collected poems of Louise Townsend Nicholl.

NICHOLL, LOUISE TOWNSEND.

Collected poems. 243 p. Appl.
states prev. pub. individually
and collectively in several
volumes. © E. P. Dutton & Co.,
inc.; 190ct53; Al16477.

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The collected poems of P. H. Zoyra [pseud.]

ADAMSON, LUCILE.
The collected poems of P. H. Zoyra [pseud.]
[1st ed.] New York, Pageant Press.
33 p. © Lucile Adamson (in notice:
P. H. Zoyra); 5Dec51; A61811.

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Collected poems of Padraic Colum.

COLUM, PADRAIC.
Collected poems. [Rev. ed., with additional poems, of the author's Poems, pub. in 1932] Devin-Adair. 214 p. © Padraic Colum; 2Nov53: A116908.

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The collected poems of Sidney Keyes, edited, with a memoir and notes, by Michael Meyer; preface by Herbert Read. New York, H. Holt and company [1947]

xxvi p., 1 l., 124 p. illus. (facsim.) 19.

1. Meyer, Michael Leverson, ed. PR6021.E79 1947

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AMERICAN INSTITUTE OF CHEMICAL ENGI-NEERS.

Collected research papers for spring 1954 [by] L. G. Alexander [and others] F. J. Van Antwerpen, editor. 142 p. © American Institute of Chemical Engineers; 27May54; A144981.

I. Van Antwerpen, Franklin John, ed.

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Collected rocket abstracts. SEE Bowman, Norman J., ed.

Collected speeches.

Rice, Heber Holbrook, 1882– Collected speeches. [Chevy Chase, Md., 1947] 94 p. port. 23 cm.

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Collected stories.

FAULKNER, WILLIAM.

Collected stories. [Each story prev. pub. in a periodical or in other books by the author] 900 p. © on full-length book version; Random House, inc., New York; 3Aug50; A47779.

I. Random House, inc.

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Collected stories.

SITWELL, SIR OSBERT, BART.
Collected stories. Harper. 540 p.
Appl. states prev. pub. abroad
27Mar53, AIO-3178. © Osbert
Sitwell; 12Nov53; Al14029.

bj/

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SITWELL, SIR OSBERT, BART.
Collected stories. London, G. Duckworth,
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2c 20May53; AIO-3178.

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HANLEY, JAMES.
Collected stories. Macdonald.
384 p. © James Hanley; 80ct53;
2c 16Dec53; AIO-3891.

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DE LA MARE, WALTER JOHN.

Collected tales, chosen and with an introd., by Edward Wagenknecht. New York, Knopf. 467 p. © on introd. & compilation; Walter De La Mare; 20Jan50; A40257.

I. Wagenknecht, Edward, ed.

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PZ3.C792Co

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COLLECTED TECHNICAL REPORTS. SEE Chicago Rocket Society.

COLLECTED television papers. Princeton, N. J., Published for RCA Institutes, by RCA Review. 1 v. illus. © Radio Corp. of America, RCA Laboratories Division; 15Sep50; A48121.

I. RCA Institutes, inc.
II. Radio Corporation of America. RCA
Laboratories Division.

DCT 31 1950

jb/r



Collected verse.

HUNTINGTON, ARCHER MILTON.
Collected verse. 424 p. © Archer
M. Huntington; 21May54; A143762.

Collected vocal works of William Byrd.

M3.1 .B98 F32 BYRD, WILLIAM, 1542 or 3-1623.

*(Works) The collected vocal works of William Byrd; edited by Edmund H. Fellowes. © on editing & arranging; Stainer & Bell, ltd., London; v. 13-15, 7Nov49; v. 16-17, 10Nov49; EFO-2385, 2384, 2383, 2382, 2381.

[I. Fellowes, Edmund Horace, 1870-II. Title]

Library of Congress Copyright Office



MAY 1 1 1950

Collected words.

M3 .03 ockeghem, Jean De, d. 1946?

*Collected words [by] Johannes Ockeg
hem, ed. by Dragan Plamenac. (American Musicological Society. Studies and documents, no. 1) © American Musicological Society, Washington; v.2, 31Dec47; A20731.

Collected works.

LINCOLN, ABRAHAM, PRES. U. S.
Collected works. The Abraham Lincoln
Association, Springfield, Illinois. Roy P.
Basler, editor; Marion Dolores Pratt and
Lloyd A. Dunlap; assistant editors. New
Brunswick, N. J., Rutgers University
Press, 1953. 8 v. illus. © The Abraham Lincoln Association; 12Feb53; A85361.

I. Basler, Roy Prentice, ed. II. Abraham Lincoln Association, Springfield, Ill.





Collected works.

OCKEGHEM, JEAN DE, d. 1496? M3 *Collected works [by] Johannes Ockeghem, .03 P5

A20731.

ed. by Dragan Plamenac. (American Musicological Society. Studies and documents, no. 1) @ American Musicological Society, Washington; v.2, 31Dec47;

Revised

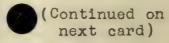
Collected writings and public addresses of William Chapin Deming

Deming, William Chapin, 1869Collected writings and public addresses of William Chapin Deming.
Edited by Agnes Wright Spring...
Vol. III. Glendale, Calif., Priv.
print. by the Arthur H. Clark company, 1947.

367 p. incl. front., plates,

ports. 24cm.

Coat of arms on t.-p.



Collected writings and public addresses of William Chapin Deming

Deming, William Chapin, 1869- Collected writings ... 1947. (Card 2)

"Limited edition."

© 30Apr47; author, Cheyenne, Wyo.; A7788.

I. Spring, Agnes (Wright) 1894-ed. II. Title.

46-2471 rev.

Library of Congress Copyright Office



mds/b

The collected writings of Ambrose Bierce

Bierce, Ambrose, 1842-1914?

The collected writings of Ambrose Bierce, with an introduction by Clifton Fadiman. New York, The Citadel press [1946]

2 p. l., vii-xix, 810 p. 211 ...

CONTENTS.—Ambrose Blerce: portrait of a misanthrope, by Clifton Fadiman.—In the midst of life, tales of soldiers and civilians.—The devil's dictionary.—Can such things be?—Fantastic fables.—The monk and the hangman's daughter.—Negligible tales.—The parenticide club.

© 9Dec46; 2c 11Dec46; publisher; Al1154

I. Fadiman, Clifton, 1904-

[Full name: Ambrose Gwinnett Bierce]

PS1097.A1 1946



47-30068

Library of Congress

[20]

M1527 ,T3756 COLLECTIN' \$10,000 from Snake eyes; m Max Terr © Loew's, inc. 30Dec46 EU57487



Collecting arson evidence. SEE Stracter, Raymond L.

Collecting claims.

see

Denonn, Lester Eugene.

Collecting cocoons.

HUSSEY, LOIS JACKSON.

Collecting cocoons [by] Lois J.

Hussey and Catherine Pessino.

Illustrated by Isabel Sherwin

Harris. Crowell. 73 p.

© Lois J. Hussey & Catherine

Pessino; 18Sep53; A121356.

I. Pessino, Catherine, joint author. II. Harris, Isabel Sherwin, illus.



COLLECTING coins. AA200881. SEE Hobby Publications.

JAN 22 1952

Collecting first editions of Franklin Roosevelt.

HALTER, ERNEST JOHN.

Collecting first editions of Franklin Roosevelt; contributions to an FDR bibliography; with a foreword by Samuel I. Rosenman.

[Subscribers' advance ed.] Chicago,
Priv. print. for subscribers. 194 p.

© Ernest John Halter; 3Sep49; A35582.



Collecting friends, my hobby.

EVANS, JOE M.
Collecting friends, my hobby. [Prev. pub. serially] El Paso, Tex. [1952] 150 p.
© on full-length book version; Joe M.
Evans; 18Apr52; A69478.

COLLECTING GIRLS, from Dédé; m Philip Braham, & w. © 16Nov22, E550228. R55108, 1Dec49, Donovan Parsons (A of w) & Faith Eugenie Braham (W)

The collecting of antiques. (R) SEE Singleton, Esther.

Collecting sterling silverware. SEE Wallace (R.) and Sons Manufacturing Company. COLLECTING THE BANDITS m André George Previn © Loew's, inc. 50ct48 EU145063



COLLECTION © w Gerda Maline Beilenson m Alvin Kaleolani Isaacs 29Mar48 EU122907



A COLLECTION. C2406. SEE Armanino, Dominio Carl.

COLLECTION. SEE Lewis, Philip.

THE COLLECTION. SEE Turnbull, Patricia Wentworth.

Collection agency profits. SEE Israel, Morris.

COLLECTION-AIDER. AA202076. SEE

FEB 1 2 1952

The collection and interpretation of fish life history data. SEE Sigler, William F.

The collection and marketing of names and addresses.

800

Duggan duplicating service.



COLLECTION basket. DU12811. SEE Levy. Charles S.

Collection correspondence manual. SEE American Collectors Association. Collection d'oevres françaises du temps de Richelieu.

M2011 MOULINIÉ, ÉTIENNE.
M9P7 Missa pro defunctis.

Missa pro defunctis, Autore: Stephano Moulinié. [Transcription de D. Launay] (Collection d'oeuvres françaises du temps de Richelieu) [Score: SATBarB] © on transcription; Heugel & cie, Paris; 8Dec52; EF0-19849.

I. Title. [II. Launay, Denise, 1906-] (Series)



Collection d'oeuvres françaises du temps de Richelieu, no.18.

M2092 BOUZIGNAC, G
.5 Que douce est

.B

Que douce est la violence; choeur à 5 voix mixtes, de G. Bouzignac. Manuscrit no.168 de la Bibliothèque municipale de Tours, restitution par Bernard Loth et Paul Nicolas. (Collection d'oeuvres françaises du temps de Richelieu, no.18) [Unacc.] © on restitution; Durand & cie, Paris: 5Jun51: EF0-9224.

I. Title. [II. Loth, Bernard, 1895-III. Nicolas, Paul, 1896-] (Series)

Library of Congress Copyright Office



OCT 23 195.

Collection d'oeuvres françaises du temps de Richelleu.

BOUZIGNAC, G
Quel espoir de guarir, choeur à 4 voix
mixtes de G. Bouzignac, restitution par
D. Launay et B. Loth. (Collection
d'oeuvres françaises du temps de Richelieu) © Durand & cie, Paris; 300ct48;
on restitution; EF11658.

M1584

I. Launay, Denise, 1906- ed. II. Loth, Bernard, 1895- ed. III. Series: Collection aises du temps de RicheLibrary of Congress
Copyright Office

Collection d'oeuvres françaises du temps de Richelieu, no. 35.

M2092 BOUZIGNAC, G
Omnium sanct

Omnium sanctorum; grand choeur pour la Toussaint à 5 voix mixtes, soprano solo, attribué à G. Bouzignac, restitué par Bernard Loth, Bibl. mun. Tours ms. 168. ([Collection d'] oeuvres françaises du temps de Richelieu, no.35) [Unacc.] © on restitution; Rouart, Lerolle & cie, Paris; 10Oct52; EF0-17148.

I. Title. [II. Loth, Bernard, 1895-(Series)



Collection d'oeuvres françaises du temps de Richelieu, no.44.' BOUZIGNAC. G

M1584

Ruisseau qui cours; choeur à 4 voix mixtes, attribué à G. Bouzignac, poésie de Saint Amant restitué par Bernard Loth, Bibl. de Tours, ms.168. ([Collection d'] oeuvres françaises du temps de Richelieu, no.44) © on restitution; Durand & cie, Paris; 7Jan53; EF0-18916.

I. Title. [II. Loth, Bernard, 1895-]
(Series)



Collection d' oeuvres françaises du temps de Richelieu, no. 45.

M1585

BOESSET, ANTHOINE DE.

Un jour Amarile et Tircis; [by] Anthoine de Boesset, restitution par Henry Expert, révision par André Verchaly. (Collection d'oeuvres françaises du temps de Richelieu, no.45) [Score: SATBarB with piano reduction] © on restitution & revision; Éditions Salabert, Paris; 15Dec52; EF0-19840.

I. Title. [II. Expert, Henry, 1863-1952. III. Verchaly, André, 1903-] (Series)

Collection d'oeuvres françaises du temps de Richelieu, no. 46.

M1584

BOESSET, ANTHOINE DE.

Beauté dont les rigueurs; [by] Anthoine de Boesset, restitution par Henry Expert, révision par André Verchaly. (Collection d'oeuvres françaises du temps de Richelieu, no.46) [Score: SATB with piano reduction] © on restitution & revision; Éditions Salabert, Paris; 15Dec52; EF0-19842.

I. Title. [II. Expert, Henry, 1863-1952. III. Verchaly, André. 1903-] (Series)

Collection d'oeuvres françaises du temps de Richelieu, no. 47.

M1584

BOESSET, ANTHOINE DE.

Que te sert-il, foible raison; [by] Anthoine de Boesset, restitution par Henry Expert, révision par André Verchaly. (Collection d'oeuvres françaises du temps de Richelieu, no.47) [Score: SATB with piano reduction] © on restitution & revision; Éditions Salabert, Paris; 15Dec52; EF0-19841.

I. Title. [II. Expert, Henry, 1863-1952. III. Verchaly, André, 1903-] (Series)

Collection d'oeuvres françaises du temps de Richlieu, no.40.

M1584 GUÉDRON, PIERRE.

G C'est une damoisell

C'est une damoiselle; restitution par Henry Expert, révision par André Verchaly [music by] Pierre Guédron. (Collection d'oeuvres françaises du temps de Richlieu, no.48) [Score: SATB] © on revision; Rouart, Lerolle & cie, Paris; 26Jul53; EF0-23537.

I. Title. [II. Expert, Henry, 1863-1952.

III. Verchaly, André, 1903[Series]

Library of Congress
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Collection d'oeuvres françaises du temps de Richelieu, no.49.

M1584

GUEDRON, PIERRE.

Ma foline folinette; restitution par Henry Expert, révision par André Verchaly [music by] Pierre Guedron. (Collection d'oeuvres françaises du temps de Richelieu, no.49) [Score: SATB] © on revision; Rouart, Lerolle & cie, Paris; 26Jul53; EF0-23541.

I. Title. [II. Expert, Henry, 1863-III. Verchaly, André, 1903-(Series)



Collection d'oeuvres françaises du temps de Richeliau, no.50.

M2092

GUÉDRON, PIERRE.

Regarde mortel; restitution par Henry Expert, révision par André Verchaly [music by] Pierre Guédron. (Collection d'oeuvres françaises du temps de Richelieu, no.50) [Score: SATB] © on revision; Rouart, Lerolle & cie, Paris; 26Jul53; EF0-23536.

I. Title. [II. Expert, Henry, 1863-1952. III. Verchaly, André, 1903-]

(Series)



Collection de chansons populaires francaises.

M1730 Agostini, François, arr.

.A15C6 Collection de chansons populaires françaises; réalisée par Pierre d'Anjou, F. Agostini, Claudie Marcel-Dubois. Paris, Henry Lemoine et cie. (Anthologie folklorique) v.

© La Bresse, 1Dec41; 1c 5Mar46; Le bocage vendéen, 7Janu2: 1c 5Mar46; publisher; EF914-915.

For 3 treble voices.

Contents. - [v.1] La Bresse. - [v.2] Le bocage vendéen.

I. Anjou, Pierre d'. II. Marcel-Dubois: Claudie

Library of Congress Copyright Office

xM1581.3

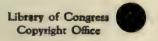
Collection de chants choisis.

MT9 [VILLATTE, JEAN LEON] 1897-.V comp.

Collection de chants choisis;

pour le brevet elémentaire,
[comp. by J. L. Villatte] ©
Henry Lemoine & Cie., Paris;
1. cahier, 31May46; EF3535.
Contents. - 1. 10 chants. -

I. Title.



Music Cat.

Collection, distribution, communication services.

BOY SCOUTS OF AMERICA.

Collection, distribution, communication services. 28 p. illus. (Its Survival, civil defense, emergency service program series [4]) © Boy Scouts of America, New York; 28Mar51; A54935.

db/r



Collection du répertoire de la Société des Instruments Anciens.

M1015

HÄNDEL, GEORG FRIEDRICH, 1685-1759, spurious and doubtful works.

*(Concerto, viola) Concerto; réalisation de la basse et orchestration par Henri Casadesus. (Collection du répertoire de la Société des Instruments Anciens) [Score (viola and piano) and part] © on arrangement (reduction); Éditions Max Eschig, Paris; 20Nov24; EF17725.

[I. Casadesus, Henri Gustave, 1879-1947] (Series)

Library of Congress Copyright Office xM228

Collection Gallus. Livre 1. SEE Voigt, Waltraut. Livre de français.

Collection letters. SEE Credit Assurance Company of America. COLLECTION letters for physicians. AA202497. SEE Shockites, Thomas.

7 5 1000

Collection manual for small merchants and business men. SEE Hoffman, Mildred Berniece.

M1630 .18 .F584 Collection of all time hits.

[FISHER, MARVIN] 1916- comp.
Fred Fisher's Collection of all time hits;
words and music complete, [compiled
by Marvin Fisher] 60¢ © Fred Fisher
Music Co., inc., New York; v.1,
31May50; EP47358.

I. Title. II. Title: Collection of all time hits. III. Title: All time hits.

s.1.



Collection of all-time hits.

M1630 .18 .F584 C62 FISHER, MARVIN, 1916- comp.
Fred Fisher's collection of all-time hits;
words and music complete [compiled by
Marvin Fisher] \$1 © Fred Fisher
Music Co., inc., New York; 28Apr54;
EP79985.

I. Title. II. Title: Collection of all-time hits. III. Title: All-time hits.

A collection of advertisements, published in trade papers by The Philadelphia inquirer.

800

Philadelphia inquirer.

COLLECTION OF ALPINE YODEL SONGS AND DANCES; tr, arr, comp & © Helen Jean Wells 21Apr50 EU201250

Library of Congress Copyright Office



MAY 1 2 1951

A collection of beautiful ballads.
(R) SEE Witmark, Julius P., comp.

Collection of benediction services.

M2012 W4C6 WELCH, FRANCIS, FATHER.

A collection of benediction services; for congregations and choirs, written in plainsong style [by] Francis Welch. (Cary edition, no.900) [Close score; Latin words] 1/- © Cary & Co., London; 8Sep54; EF0-29796.

I. Title. II. Title: Benediction services.

Collection of California Polytechnic College school songs M1200 [DAVIDSON, HAROLD PRESCOTT] 1908-

Collection of California Polytechnic College school songs. © California Polytechnic College, San Luis Obispo, Calif.; 120ct46; EP11976. Parts: band; word sheet laid in.

I. Title.

x M1948

A COLLECTION OF CANDY RECIPES. A82640. SEE Murray, Bessie Ross, comp. COLLECTION OF CECCHETTI MUSICAL ARRANGEMENTS; m & arr Louis Silvers © Stepping Tones 5Sep52 EU286822

COLLECTION OF CHARACTER SKETCHES ROUND U. S. A. SEE Spenningsby, Frances Amour.

Collection of children's piano pieces.

M1378 .A77C6 ASHLEY, AL, ed.

Collection of children's piano pieces; a superb selection of universally loved piano compositions for young people, edited by Al Ashley. (Ashley's music collection, no.3) \$1.25 © Alexander Wise & Abe Schlager, d.b.a. Ashley Music Supply Co., inc., New York; 24Nov50; EP56759.

OCT 2 5 1954

I. Title.

[(Series)]



A COLLECTION OF CHILDREN'S SONGS © w & m Max Rabin 1Dec49 Eu186637

A COLLECTION OF CHORAL AND SOLO NUM-BERS © comp. & m arr Max Rabin 11Apr49 on arr EU164519

A COLLECTION OF CHRISTMAS CAROLS.

© Kaiser Engineers, division of
Henry J. Kaiser Co.; 1Dec53;
A121532.

M2085

.H53

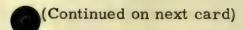
J2

Collection of Christmas carols for church and home.

HIGGINSON, VINCENT, 1896comp. and arr.

The J. Fischer & Bro. collection of Christmas carols for church and home; for T.T.B. or T.T.B.B. [Compiled and arr.] by Cyr De Brant [pseud.] [Close score| \$1 Appl. states prev. reg. as Collection of church carols for Christmas, 22Nov50, EP52005. © on compilation and arrangement; J. Fischer & Bro., New York: 25Jun53; EP74114.

Library of Congress



M2085 .H53 Collection of Christmas carols for church and home.

HIGGINSON, VINCENT, 1896-comp.

The J. Fischer & Bro. collection of Christmas carols for church and home. EP74114. (Card 2)

I. Title. II. Title: Collection of Christmas carols for church and home.

Library of Congress



xM2083

A COLLECTION of Christmas scenes. SEE Rust Craft Publishers. KK32803.

Collection of church carols for Christmas.

M2085 .H53 C58 HIGGINSON, VINCENT, 1896- arr. and comp.

Collection of church carols for Christmas; by Cyr de Brant [pseud.] (Fischer edition, 8595) [Principally close score: TTBB] 50¢ © on arrangement & compilation; J. Fischer & Bro., New York; 22Nov50; EP52005.

xM2083

I. Title.



Collection of church carols for

M2085 H53C6

s.l.

Christmas. [HIGGINSON, VINCENT] 1896-

Collection of church carols for Christmas; for choir, chorus or community singing, compiled by Cyr De Brant [pseud.] (Edition no. 8503) © J. Fischer & Bro., New York; 9Dec49; on compilation; EP42798.

I. Title.





AA A collection of construction detail sheets.

30318 National safety council, inc., claiman
A collection of construction detail

sheets. Chicap, National safety courcil [c1946] sheets clipped in paper binder (29 1.) illus. 29 x 23cm.

Title from cover. © 10-7-1;6; 2 c 10-16-46; Chicago;

M243 •M94 M5 Collection of Dance Airs.

MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

Collection of Dance Airs; by W. A. Hozart ... For flute, recorder or oboe and piano, ed. by Reba Paeff Mirsky. © Hargail Music Press, New York; 15 Aug47; EP16624. Score and part.

I. Mirsky, Reba Paeff, 1903- ed. II. Title.

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xM247

COLLECTION OF DATA (Filmstrip) Audio-Visual Extension Service of the City College School of Business. 47 fr., color, 35 mm. (Elementary statistics service, no. 1) Ansco color.

Q Audio-Visual Extension Service, Evening and Extension Division, the City College, School of Business (in notice: City College, New York);

1500t53; All1921.

A COLLECTION of diamonds. D unp. 1841. See Osiel, Irene.

Collection of easy Hammond organ solos.

M14 .8 .C84J4 CRAWFORD, JESSE, 1895- arr.

Jesse Crawford collection of easy
Hammond organ solos; with registrations
for the Hammond preset models, the
spinet model M and pipe organs [arr. by
Jesse Crawford] \$1 Appl. author:
Robbins Music Corp., employer for hire
of Jesse Crawford. © Robbins Music
Corp., New York; 18May51; A113658.

I. Title: Collection of easy Hammond organ solos.

Library of Congress Copyright Office



XM12

Collection of easy solos for Hammond organ.

M14 .8 .F4F7 bk.4 FEIBEL, FREDERICK, 1906-Fred Feibel collection of easy solos for Hammond organ; [arr. by Fred Feibel] with registrations for Hammond spinet model M and Hammond preset models. \$1 © Emil Ascher, inc., New York; book 4, 150ct53; EP75091.

I. Title: Collection of easy solos for Hammond organ.

Library of Congress



Revised 1Feb54 Collection of easy solos for Hammond organ.

M14 .8 .F4F7 bk.3 FEIBEL, FREDERICK, 1906-Fred Feibel collection of easy solos for Hammond organ; [arr. by Fred Feibel] with registrations for Hammond spinet model M and Hammond preset models. \$1 © Emil Ascher, inc., New York; book 3, 15Oct53; EP75092.

1. Title: Collection of easy solos for Hammond organ.

Revised

1Feb54

Library of Congress



A collection of essays.

ORWELL, GEORGE.

A collection of essays. [Introd. by Nathan Glazer] 320 p. Appl. author: Doubleday & Co., inc., employer for hire of Nathan Glazer.

© on compilation & introd.; Doubleday & Co., inc.; 1Jul54; A144543.

I. Doubleday and Company, inc.



A collection of eight dances.
Miller, Freda D.

M175 .A4C57

A COLLECTION OF FAVORITE
SCANDINAVIAN MUSIC; [written by Karl
Olson, pseud., arrangement by Carle
Hodson] New Westminster, B. C.,
Accordiannex Music Co. [1954] [For
accordion] Partial contents of v.1
separately registered: EF0-26255-26257.

I. Hodson, Carle, 1918-II. Title: Favorite Scandinavian music.

Library of Congress



COLLECTION OF FOLK-TUNES; harmonized & arr. Dorothy H. Seymour [i. e. Dorothy H. Seymour Byerly]; pf. © 10Nov20, E496134. R36553, 23Ju148, Dorothy [H.] Seymour Byerly (A)

Collection of greeting cards. 1946.
AA41344. see Associated American artists, inc.

Collection of hit solos for the Hammond organ.

MT192 .6 .C CRAWFORD, JESSE, 1895-Jesse Crawford collection of hit solos for the Hammond organ; [by Jesse Crawford] \$1.50 © Robbins Music Corp., New York; no.1, 30Nov53; A116754.

Organ Music (Hammond registration) --- Instructive editions.
 Title: Collection of hit solos for the

Hammond organ.

SL

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xM14.8

COLLECTION OF HORNPIPES, CONTRADANCES, ETC.; arr. L. O. DeWitt, rev. J. S. Seredy; orch. Ser. 2. © 5May23, E565298. R62106, 5May50, Carl Fischer, inc. (PWH of J. S. Seredy)

JUN 7 6 1950

COLLECTION OF HORNPIPES, CONTRADANCES, ETC.; series 3, arr. M. L. Lake; orch. © 8Sep22, E549183. R54097, 8Nov49, Carl Fischer, inc. (PWH)

Collection of instructive solos for the Harmond chord organ.

MT192

.6 .C CRAWFORD, JESSE, 1895-

Jesse Crawford collection of instructive solos for the Hammond chord organ: [by Jesse Crawford] \$1 @ Robbins Music Corp., New York; no.1, 23Nov53: A115630.

- 1. Organ music (Hammond registration) ---Instructive editions.
- I. Title: Collection of instructive solos for the Hammond chord organ.

Library of Congress



xM14.8

A collection of intermission trailer designs. SEE Thompson, Raymond. M1744 .W35 C6 Collection of Irish Comic Songs.

[WARD, JOHN J] 1882John Ward's Collection of Irish
Comic Songs: [arr. by Philip D
Warner] © Ward Music Publishing Co., Chicago; 3Nov47;
EP18684.

I. Warner, Philip D., arr. II. Title. III. Title: Collection of Irish Comic Songs.

xM1668.2



COLLECTION OF ITALIAN MELODIES; m & © Giosue Buzzolani & Pietro Buzzolani 16Jun54 EU362197



A COLLECTION OF JEWISH MELODIES; composed, arr. & selected by Josef Cherniavsky. © 8Mar26; E635140. Josef Cherniavsky (A); 5Mar54; R126598.

Collection of John S. Newberry, Jr.

NEWBERRY, JOHN STOUGHTON, Jr.
Collection of John S. Newberry, Jr.; exhibition of recent additions, 1949-1951, Detroit Institute of Arts, May 15 to October 1, 1951. [Detroit] c1951. 16 p. illus.
© John S. Newberry, Jr.; 15May51; A56112.

I. Detroit. Institute of Arts.

Unit C

Library of Congress Copyright Office



mrm/r

1111 1 0 195

A COLLECTION OF LATIN AND AMERICAN NUMBERS; m & © Toni Beaulieu 25Jan52 EU262493

FEB 1 8 1952



A COLLECTION OF LATIN MOODS; m & © Toni Beaulieu 9Mar51 EU231816

APR 1 6 1951



Collection of legal forms. R119190. SEE McClelland, Livingston F. A collection of letters.

L'ENGLE, GERTRUDE NELSON, comp.
A collection of letters, information and data on our family, by Gertrude N.
L'Engle assisted by Carrie Baltzell
L'Engle Frierson. v. 1. [Jacksonville?
Fla.] 1951. 204 p. illus. © Gertrude
Nelson L'Engle; 18May51; A67540.

COLLECTION OF LITTLE SONGS WITHOUT WORDS; m & @ Margaret Scott Blue 19Jan53 EU300685

Collection of mediaeval and renaissance paintings

HARVARD UNIVERSITY. WILLIAM HAYES FOGG ART MUSEUM. Collection of mediaeval and renaissance paintings. © 22Dec19, A559213. R15246, 12Feb47; president and fellows of Harvard college (PCB) Cambridge, Mass.

м68 5894



A COLLECTION OF MODERN SACRED MUSIC; with w, w & m Medford Arthur Camper arr Fred Lyndon Daniels © Medford Arthur Camper & Fred Lyndon Daniels 28Dec54 EU381158

Collection of monies from teachers. SEE Stancato School of Accordion, Altadena, Calif. Spirituals for piano and voice.

(R) SEE Baron, Maurice, arr.

spirituals for saxophone with piano accompaniment. (R) SEE Baron, Maurice, arr.

spirituals for tenor banjo with piano accompaniment. (R) SEE Colicchio, Ralph, arr.

collection of most popular Negro spirituals for violin and piano. (R) SEE Baron, Maurice, arr.

COLLECTION of narratives with music. DU20487. SEE Glassman, Joyce Alice.

A COLLECTION OF NEGRO SPIRITUALS FROM HOLMES COUNTY, MISSISSIPPI; w & m comp. Karl Kern Harrington arr Eugene James Broadnax © Karl Kern Harrington & Eugene James Broadnax 21Ju153 EU324346 A COLLECTION of original French embroidery and hooked rug patterns. SEE Right-By-The-Sea. KK45427.

FEB 1 0 1950

M175 .X6E Collection of original marimba and xylophone solos.

Eames, Ralph Gardner, 1917Collection of original marimba and
xylophone solos. Wakefield, Mass., R.
G. Eames.

© 15Augu6; publisher; EP7897.

I. Title.

Music Cat.

Collection of piano classics.

M32 .8 .A79C6 ASHLEY, AL ed.
Collection of piano classics; a selection of best loved piano classics, edited by Al Ashley. (Ashley's music collection, no.4) \$1.25 © Alexander A. Wise & Abe Schlager, d.b.a. Ashley Music Supply Co., inc., New York; 15Feb51; EP54050.

I. Title. [(Series)]

s.l.



Collection of piano pieces.

M32 .8 .A79C63 ASHLEY, AL, ed.

Collection of piano pieces; a superb selection of universally loved compositions for piano, edited by Al Ashley. (Ashley's music collection, no.1) \$1.25 © Alexander A. Wise & Abe Schlager, d.b.a. Ashley Music Supply Co., inc., New York: 30Nov49: EP56455.

I. Title. [(Series)]

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xM20

Collection of Polish dances.

M1356

RATKOWSKI, JOSEPH RODNEY, arr.
Collection of Polish dances; arr. by
Jos. Ratkowski [and] Stan Osiecki.
Zbiór tańców Polskich; na orkiestrę
zebrane i opracowane przez F.
Przybylskiego [and others] 2d ed.
[Parts: violin 1 and piano] © on arrangement; F. C. Schunke, Buffalo; no.3,
26Jun51; EP56242.

I. Osiecki, Stanley. II. Title. III. Title: Zbiór tańców Polskich. [IV. Przybylskiego, F.]

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Collection of Polish dances.

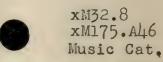
M175

ALP [PRZYBYLSKI, FR] arr.

Collection of Polish dances.

Zbiór tańców polskich. For
piano and piano accordion,
[comp. and arr. by Fr. Przybylski] © F. C. Schunke,
Buffalo: 23Dechő: EP6417.

I. Title. II. Title: Zbiór tańców polskich.



A COLLECTION OF POLISH FOLK SONGS with w © tr & m arr Stella Sarkowitz La Gala 29Jul49 EU174791



Collection of polkas and waltzes.

M175 .A4Y25 YANKOVIC, FRANK JOHN, 1915-Collection of polkas and waltzes; for piano accordion, by Frank Yankovic and Joe Trolli. \$1 © Mills Music, inc., New York; bk.6, 30Apr51; EP54486.

I. Trolli, Joseph. II. Title.

JUL 2 4 1951



M175 .A4Y25 bk.7 Collection of polkas and waltzes.
YANKOVIC, FRANK JOHN, 1915Collection of polkas and waltzes; for
piano accordion, by Frank Yankovic and
Joe Trolli. \$1 © Mills Music, inc., New
York; bk.7, 31Mar52; EP63881.

I. Trolli, Joseph. II. Title.



Collection of polkas and waltzes.

M175 .A4 Y25 YANKOVIC, FRANK J 1915-Frank Yankovic's Collection of polkas and waltzes; for piano accordion, [by Frank Yankovic, Joe Trolli & John Pecon] © Mills Music, inc., New York; 10Aug49; on arrangement; EP39384.

I. Trolli, Joseph, joint composer.II. Pecon, John, joint composer.III. Title: Collection of polkas and waltzes.



A collection of rare signed original etchings, lithographs and engravings.

Associated American artists, inc.

A collection of rare signed original etchings, lithographs and engravings. New York [1946] 11 p. illus. 15cm.

C Associated American artists, inc., New York; 5Dec46; 2c lJan47; AA41342.

lga 23Apr47

A collection of readings for writers.

Shaw, Harry, 1905-

A collection of readings for writers; book in of A complete course in freshman English, by Harry Shaw, with the editorial cooperation of Philip E. Burnham ... A. J. Bryan ... and William H. Hildreth ... New York, London, Harper & brothers 1946

xp., 11, 5-843 p. 24. © 1-30-46; 1-26-46; Harper & bros.,

1. Burnham, Philip Edward, 1913ed. II. Bryan, Adolphus J., joint ed. III. Hildreth, William Henry, joint ed.

Full name: Harry Lee Shaw,

46-1201 PN6014.S373

Library of Congress

A collection of readings for writers.

SHAW, HARRY.

A collection of readings for writers. With the editorial cooperation of Philip E. Burnham, A. J. Bryan [and] William H. Hildreth. 2d rev. ed. 843 p. (His A complete course in freshman English, book 3) © Harper & Bros., New York; 30Mar49; on additions; A32030.

I. Burnham, Philip Edward, ed. II. Harper and Brothers.



A collection of religious settings and responses.

Ayres, James N.

Collection of Rodeheaver copyrights.

M2198 •R67 c6 no.47

[RODEHEAVER, HOMER ALVAN] 1880... Collection of Rodeheaver copyrights, series no.47 [words by A. H.
Ackley, Harry Dixon Loes and others,
music by B. D. Ackley, Frederick
W. Backemeyer and others] Winona
Lake, Ind., The Rodeheaver HallMack Co. © The Rodeheaver Co.;
26Dec47; EP21123.

I. Title: II. Title: 1947 collection of Rodeheaver copyrights.



Collection of Rodeheaver copyrights.

[RODEHEAVER, HOMER ALVAN] 1880... Collection of Rodeheaver copyrights, series no. 48. Winona
Lake, Ind., Rodeheaver HallMack Co., 1948. Partial contents
separately registered: EP3231132321.

I. Title: 1948 collection of Rodeheaver copyrights.

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M2198

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c6 no.48



Collection of Rodeheaver copyrights. series no.49.

M2198 . R67 C6 no. 49

[RODEHEAVER, HOMER ALVAN] 1880-Collection of Rodeheaver copyrights, series no. 49. [By B. D. Ackley, Griffith J. Jones and others, words by Oswald J. Smith, A. H. Ackley and others] Winona Lake, Ind., Rodeheaver Hall-Mack. 50¢ © The Rodeheaver Co.; 1949 issue, 28Dec49: EP43637. JUN 1 4 1950

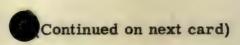
III. Smith, Oswald Jeffery, I. Title. III. Ackley, Alfred Henry, 1889-IV. Ackley, Bentley DeForrest, 1887-V. Jones, Griffith 1872 - Library of Congress ohn, 1875-

Copyright Office

Collection of Rodeheaver copyrights, series no.50.

M2198 .R67 C6 no.50 RODEHEAVER, HOMER ALVAN, 1880-Collection of Rodeheaver copyrights, series no.50. By Blanche Kerr Brock. B. D. Ackley, Martha M. Daugherty, and others, compiled by B. D. Ackley, words by Virgil P. Brock, A. H. Ackley, Homer Rodeheaver, and others | Winona Lake, Ind., Rodeheaver Hall-Mack, 50¢ © The Rodeheaver Co.: 1950 issue. 29Dec50: EP52024

APR 1 2 1951



M2198 .R67 C6 no.50 RODEHEAVER, HOMER ALVAN, 1880-Collection of Rodeheaver copyrights, series no.50. EP52024. (Card 2)

I. Title. [II. Brock, Blanche Kerr, 1888-III. Ackley, Bentley DeForrest, 1872-IV. Daugherty, Martha M. V. Brock, Virgil P., 1887- VI. Ackley, Alfred Henry, 1887-



Collection of Rodeheaver copyrights.

M2198 .R67 C6 no.51 RODEHEAVER, HOMER ALVAN, 1880-(Collection of Rodeheaver copyrights) Rodeheaver copyrights, series no.51; [by] B. D. Ackley [words by] John R. Clements [and] Mattie B. Shannon. Winona Lake, Ind., Rodeheaver Hall-Mack. [Hymns, with music] 25¢ © The Rodeheaver Co.; 1951 issue, 28Dec51; EP59861.

I. Ackley, Bentley DeForrest, 1872II. Title. III. Title: Collection of Rodeheaver copyLibrary of Congress
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A COLLECTION OF SACRED SONGS FOR SPECIAL OCCASIONS; comp. & ed. Francis Rogers; low voice.
© 22Aug22, E541793. R52011, 14Sep49, The Boston Music Co. (PWH)



COLLECTION OF SIX PIECES FOR THREE VIOLINS; m & @ Julius George Neidinger 20May53 EU316930

A COLLECTION OF SIX SONGS FOR THE FOLKS BACK HOME; w & m Richard Howard w, m & © Vincent Masters Sherwood 100ct50 EU217901

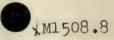
NOV 1 6 1950



A Collection of Songs. M1508 ELLINGTON, DUKE, 1899(Beggar's Holiday)

(Beggar's Holiday) A Collection of Songs, from Beggar's Holiday; music by Duke Ellington ... lyrics by John Latouche. © Chappell & Co., inc., New York; 20Nov47; EP20155.

I. Latouche, John, 1917- lyricist.
II. Title: Beggar's Holiday.



Collection of songs.

M1619 ASHLEY, AL, ed.

Collection of songs; a superb selection of universally loved compositions for singing and playing, edited by Al Ashley. (Ashley's music collection, no.2)

© Alexander A. Wise & Abe Schlager, d.b.a. Ashley Music Supply Co., inc., New York; 30Nov49; EP56454.

I. Title. [(Series)]

SEP 19 1951



Collection of songs.

M1850 .P7C6 POSTOLSKY, SHALOM, 1893-Collection of songs; by S. Postolsky. [Principally melodies only, with Hebrew words and Hebrew words transliterated] © Merkaz Letarbut Ulehasbara, Tel-Aviv; 15Jun53; EF20532.

I. Title.

Library of Congress



A COLLECTION OF SONGS FOR CHILDREN; w, m & © Mattie Jane Hanna 8Dec53 EU341018

A COLLECTION OF SONGS FOR CHILDREN; w, m & © Mattie J. Hanna 6Feb53 EU303055

A COLLECTION of the most famous New Orleans Creole recipes. AA202436. SEE Le Blanc, Jean, comp.

FEB 1 2 1952

A collection of the papers and discussion presented at the Symposium on Chemical Factors in Hypertension held in San Francisco SYMPOSIUM ON CHEMICAL FACTORS IN

HYPERTENSION, SAN FRANCISCO, 1949. A collection of the papers and discussion presented at the Symposium on Chemical Factors in Hypertension held in San Francisco, March 28 to April 1, 1949. [Ed. by Walter Joseph Murphy] 59 p. illus. (Advances in chemistry series, no. 2) © American Chemical Society; 23May50; A44341.

I. Murphy, Walter Joseph, ed. II. American Chemical Society.

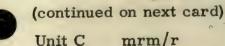
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Collection of the Société Anonyme.

YALE UNIVERSITY. GALLERY OF FINE ARTS.

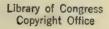
Collection of the Société Anonyme: Museum of Modern Art 1920, [Catalogue, compiled and planned by Katherine S. Dreier and Marcel Duchamp] [George Heard Hamilton, application author! New Haven, Yale University Art Gallery, published for the Associates in Fine Arts. 223 p. illus. O Associates in Fine Arts at Yale University; 17Jul50; A45848 1 8 1951



YALE UNIVERSITY. GALLERY OF FINE ARTS.
Collection of the Société... (Card 2)

I. Société Anonyme: Museum of Modern Art 1920. II. Dreier, Katherine Sophie. III. Hamilton, George Heard. IV. Yale University. Associates in Fine Arts at Yale.

A45848





A collection of the world's best Christmas stories, songs and podms for you. SEE Cities Service Petroleum, inc.

A collection of thoughts.

A collection of thoughts. Meador Pub. Co. 117 p. © Edward K. Meador; 1Ju153; Al00166.

I. Meador, Edward K.

Library of Congress



Collection of top songs.

M1630 SMOLEN, .18 Collection .S6414 & co-w A7 © John no. 2 no. 2.

SMOLEN, JOHNNY CHARLES, 1901-Collection of top songs; by Johnny Smolen & co-writers. [Melodies and words] © Johnny Smolen Songs, Chicago; album no. 2. 30Mar50; EP46068.

I. Title.



Collection of top songs.

M1630 SMOLEN, JOHNNY CHARLES, 1901.18 Collection of top songs; by Johnny Smolen
.S6414 & co-writers. [Melodies and words]
.A7 © Johnny Smolen Songs, Chicago; album
no. 4, 30Jul50; EP48865.

I. Title.

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OCT 2 0 1950

A collection of traditional Amana

HOMESTEAD WELFARE CLUB, HOMESTEAD, IOWA. LADIES AUXILLIARY.

A collection of traditional Amana recipes; family-size recipes of the foods prepared and served in the Amana villages for over a century. Homestead [1948] 120 p. illus. © Homestead Welfare Club; 1Dec48; A29915.

I. Homestead Welfare Club.

Library of Congress Copyright Office



md/rk

Collection of transcriptions of world famous love songs. Rllh15h. SEE Wiedoeft, Rudy.

A collection of travel in America ...

BRADSHAW, GEORGE, ed.

A collection of travel in America, by various hands. New York, Farrar, Straus. 372 p. © George Bradshaw; 22Mar48; A16759. A collection of 25 selected celebrated American Negro spirituals. (R) SEE Frey, Hugo, arr. M1978.C5

Collection of two-part sacred and secular choruses for lower grades

Howorth, Wayne, arr.

Collection of two-part sacred and secular choruses for the lower grades. New York, Mills music, inc.

© adaptation of words and arrangement. 15Mar46: publisher: EP2458.

Library of Congress Copyright Office



Music Cat. xM1994

A collection of urogenital drawings: anatomy, anomalies, gross pathology, 1915-1952.

DIDUSCH. WILLIAM P.

A collection of urogenital drawings: anatomy, anomalies, gross pathology, 1915-1952. New York [1952] 222 p. © American Cystoscope Makers, inc.; 24Nov52; A73747.

I. American Cystoscope Makers, inc.



COLLECTION of ... verses. SEE
American Greeting Publishers, inc.,
Cleveland.

DEC 2 8 1950

Collection of waltz classics.

M32 FORBES. ROGER. arr.

Collection of waltz classics, selected and arr. for piano solo by Roger Forbes. @ New World Publishers. 1td.. London; v.2, 23Jan48; on arrangement: EF822L.

I. Title.

xM20.63 xM32.8

The collection of water-color drawings of the North American Indian.

JAMES JEROME HILL REFERENCE LIBRARY, ST. PAUL.

The collection of water-color drawings of the North American Indian by Seth Eastman in the James Jerome Hill Reference Library, Saint Paul, by Frances Densmore. 51 p. © James Jerome Hill Reference Library; 15Jun54: A142552.

I. Densmore, Frances.



M2063 .4 .C6 COLLECTION OF WITMARK SACRED MALE QUARTETS; T.T.B.B. [With piano acc.] \$1 @ M. Witmark & Sons, New York; 9Nov51; EP58662.

I. Title: Witmark sacred male quartets.

s.l.

Library of Congress Copyright Office



DEC 28 1851

Collection of World Famous Piano Pieces.

M1 .F87 M8 FREY. HUGO, 1874- ed. and arr. Music for Millions ... ed. by Hugo Frey. OJ. J. Robbins & Sons, inc., New York; v.l, 23Apr47; on arrangement; v.2, 290ct47; on arrangement & new words. Vol.2: "Special arrangements by Domenico Savino, with new lyrics by Joseph McCarthy, jr., Ted Fetter, Jeanne Burns [and] Marjorie Harper." Contents.-v.l. A Collection of World Famous Piano ' Pieces (C EP15291) - v.2. A Collection of World Ramous Songs (@ EP19269) (Continued on Library of Congress next card) Copyright Office

A Collection of World Famous Songs.

M1 .F87 M8 FREY. HUGO, 1874- ed. and arr. Music for Millions ... ed. by Hugo Frey. OJ. J. Robbins & Sons, inc., New York; v.1, 23Apr47; on arrangement; v.2, 290ct47; on errangement & new words. Vol.2: "Special arrangements by Domenico Savino, with new lyrics by Joseph McCarthy, jr., Ted Fetter. Jeanne Burns [and] Marjorie Harper." Contents.-v.l. A Collection of World Famous Piano Pieces (@ EP15291) - v.2. A Collection of World Esmous Songs (@ EP19269)

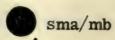
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Collection "Patrie." see Editions Rouff.

COLLECTION "Pour faire vivre nos enfants." La route du Ciel, 3. étape [par la Formation chrétienne des tout-petits] Préf. de S. E. le Cardinal Suhard. 151 p. © Éditions Le Grain de Sénevé, Paris; 30Nov48; AF9982.

I. Formation chrétienne des tout-petits, Paris.

II. Editions Le Grain de Sénevé.



COLLECTION SERVICE DIVISION MAHAGE-MENT SEMINAR. INSTRUCTORS MANUAL. A93615. SEE Associated Credit Bureaus of America, inc.

Res. Jul 53

COLLECTION SERVICE MANAGEMENT SEMINAR. A93616. SEE Associated Gredit Bureaus of America, inc.

COLLECTION SERVICES.

Credit review service. 1 sheet, 200 envelopes in box. © Pierre Durieux, d.b.a. Collection Services, Baton Rouge, La.; 1Jull9; AA122155. COLLECTION system. AA59134. SEE Fagan, Raymond Leo.

COLLECTION SYSTEM. A78981. SEE National Credit Enforcement Association.

COLLECTION system. AA223379. SEE Reese, Dallas Moses.

THE COLLECTION TRIO. SEE Sloan Enterprises. Premiums past due? COLLECTION UNDERWRITERS COMPANY ().

Collection Underwriters system;
collection of past due accounts
guaranteed. [Book of Collect-oslips] Atlanta, cl950. 3 v.
() 17Feb50; AA154662.

COLLECTIONS. AA220922. SEE Anglo California National Bank, San Francisco.

AA 476813

Colle ctions manual.

see

Lyon, Paul B

, jr., comp. & ed.

afp 2-4-47

AA 476813

Collections personnel manual.

see

Lyon, Paul B , jr., comp. & ed. Collections manual.

afp 2-4-47

Collective agreements on time and motion study.

ANYON, G. JAY.

Collective agreements on time and motion study; a report of the Management Research and Development Division, the Society for Advancement of Management. 46 p. © Society for the Advancement of Management, inc.; 30Jun54; A146485.

I. Society for Advancement of Management.

Collective agreements on time and motion study.

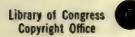
ANYON, G. JAY.

Collective agreements on time and motion study; a report of the Management Research and Development Division, the Society for Advancement of Management. 46 p. © Society for Advancement of Management, inc.; 30Jun54; A149707.

I. Society for Advancement of Manage-ment.



AMERICAN MANAGEMENT ASSOCIATION.
Collective bargaining: A. M. A. special conference, June 7-8, 1954 ...
New York. 84 p. Appl. authors:
Walter J. Campbell, Stephen K.
Galpin, and others. © American
Management Association, inc.;
7Jun54; A140818.



Smith, Leonard J

Collective bargaining, by Leonard J. Smith ... New York, Prentice-Hall, inc., 1946.

xiii, 468 p. incl. forms, diagrs. 23½. (On cover: Prentice-Hall industrial relations and personnel series)

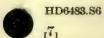
"Sources of information": p. 227-242. Bibliography: p. 243-287.

© 6-10-46; 2c 6-13-46; Prentice-Hall, inc., New York; A 4679.

1. Collective bargaining.

46-5896

Library of Congress



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WARREN, EDGAR LOVETT.

Collective bargaining, by Edgar L. Warren and Irving Bernstein; illus. by Bernard Seaman. Los Angeles, Institute of Industrial Relations, Univ. of California. 36 p. © The Regents of the Univ. of California; 12Aug49; A35554.

I. Bernstein, Irving, joint author.
II. California. University. Institute of Industrial Relations. III. California. University. Regents.



CHAMBERLAIN, NEIL W.

Collective bargaining. 1st ed. 534 p. illus. © McGraw-Hill Book Co., inc., New York; 28Feb51; A52965.

I. McGraw-Hill Book Co., inc.

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DUNLOP, JOHN THOMAS.

Collective bargaining; principles and cases. 433 p. (The Irwin series in economics)

© Richard D. Irwin, inc., Chicago; 1Feb49; A29547.

I. Irwin (Richard D.) inc.



RANDLE, CLINTON WILSON.

Collective bargaining; principles and practices [Edgar S. Furniss, editor] Boston, Houghton Mifflin. 740 p. illus. © C. Wilson Randle; 1Jun51; A56192.

I. Furniss, Edgar S., ed.

JUL 2 5 1951

cg/r



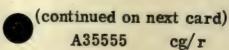
Collective bargaining. AA47177. see National industrial conference board, inc.

olg 4-1-47

Collective bargaining and arbitration.

CALIFORNIA. UNIVERSITY. INSTITUTE OF INDUSTRIAL RELATIONS.

Collective bargaining and arbitration; a conference conducted in San Francisco and Los Angeles, Institute of Industrial Relations and University Extension, March 3, 5, 1949. Presented by the Institute of Industrial Relations, University of California, and the Conference of Junior Bar Members in cooperation with the Committee on Continuing Education of the Bar



CALIFORNIA. UNIVERSITY. INSTITUTE OF INDUSTRIAL RELATIONS.
Collective bargaining and... (Card 2)

of the State Bar of California. [Berkeley, 1949] 38 p. © The Regents of the Univ. of California; 29Jul49; A35555.

I. California. University. Regents.

Library of Congress Copyright Office



cg/r

Collective bargaining and market control in the New York coat and suit industry. ROBINSON, DWIGHT EDWARDS.

Collective bargaining and market control in the New York coat and suit industry. 248 p. © Columbia Univ. Press, New York; 30Nov49; A38743.

I. Columbia University Press.

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Collective bargaining in the office. AHERN. EILEEN.

Collective bargaining in the office. 120 p. (American Management Association. Research report no. 12) © American Management Assn., New York; 11Feb48; A20966.

I. American Management Association.(1)

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Collective bargaining in the Pacific Coast KERR, CLARK. pulp and paper...

Collective bargaining in the Pacific Coast pulp and paper industry [by] Clark Kerr and Roger Randall. Pub. for the Labor Relations Council of the Wharton School of Finance and Commerce. 32 p. (Industry-wide collective bargaining series)

© Univ. of Pennsylvania Press, Philadelphia; 19Nov48; A29633.

I. Pennsylvania. University. Wharton School of Finance and Commerce.

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(Cont. on next card) mds/mg

Collective bargaining in the railroad industry, 1934-1950.

KAUFMAN, JACOB JOSEPH.

Collective bargaining in the railroad industry, 1934-1950. [Thesis--Columbia

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| | 1 | ot .8, '45 | 10-5 | 10-26-45 | | | CIB 685970 |
| - | 2 | ot .22 | 10-19 | 10-25-45 | | | CIB BURB71 |
| - | 5 | Nov.5 | 10-2 | 11-6-45 | | | DC18 888234 |
| | 4 | Nov. 19 | 11-16 | 11-20-45 | | | CIB 703262 . |
| 1 | 5 | Dec. 3 | 11-30 | 12-4-45 | | 9 | C18 461 |
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| * | 8 | Dec. 31 | 12-31 | 1-5-46 | | | C1B2223 |
| ****** | 9 | Jan 14!4 | 6-1-11 | 1-21-46 | ************ | 9 | 618 3846 |
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| ******* | 11 | Feb. 11 | 3-11 | ?-21-46 | *********** | | C18 1058: |
| | 12 | reb, 25 | 2-25 | 2-28-46 | *********************** | | 10586 |
| | 13 | Mar. 6 | 3-6 | 3-11-46 | | | CIB 13233 |
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| M-800-0 | 24 | July 1 | 7-1 | 7-30-46 | | | A.z.z.zenannosee | ******* |
| | 25 | July 15 | 7-15 | 7-16-46 | | | | 9935. |
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| ******* | 36 | Dec. 16 | 12-1 | 6. 12-18-ip | 6 | | 0016 52152 |
| | 37 | Dec. 30 | 12-38 | 1-13-47 | | © | |
| - | 38 | Jan. 131 | 17 1-11 | 1-13-47 | *********************** | (2) | 55681 |
| | 39 | Jan. 27 | 1-25 | 1-27-47 | | | 18 -58611 |
| | 40 | Feb. 10 | 2-8 | 2-24-47 | | -ananunenessasso- | 18 64027 |
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| | 105 | June 2/ | 6-23 | 6-29-/9 | In 3 part | - | 9CLA 188520 |
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| 10000000 | 113 | Oct.14 | 10-13 | 10-21-49 | 3 Pts. | ~~~~~~~ | Oc18 215059 |
| | 114 | Oct.28 | 10-2 | 7 11-4-49 | 3 Parts | | QC18 217489 |
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| * | 130 | May 26 | 5-25 | 6-5-50 | , | | OCIB 248743 |
| **** | 131 | Jun 9 | 6-8 | 6-16-50 | 3 parts | (| DCIB 251541 |
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| ded distributions | 135 | ********** | 8-3 | 8=14-50 | | | |
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| | | Sep.29. | 9-28 | | 2 parts | | C18 267858 |
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| | | Oct 27 | 10-26 | 11-6-50 | | ~~~~ | QC1827.21.57 |
| **** | | | $\frac{11-9}{11-23}$ | 77- | 3 parts. | | CIB 274153 |
| ******** | 142 | Nov 24 | 11-57 | 12 |) Pares. | | 2010 2/303/ |
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| | 148 | Fab 2 | | 2-1 | 2-7-51 | | | B | 286548 |
| | 149 | Feb. | 16 | 2-23- | 51 | 3 parts | | 8 🔅 | 288821 - |
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| | 160 | July 20 | 7-19 | 8-1-51 | | | B - 313046 |
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| • | 167 | | | | | | B | 328264 |
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| | | | 100 | | | | В | 342521 |
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| - | 178 | Mar. 28 | 3-27 | 4-4-52 | 3 parts | | 52 351373 |
| | 179 | Apr 11 | 4-10 | 5-5-52 | ## ## ## ## ## ## ## ## ## ## ## ## ## | | B 3 355059 |
| | 180 | Apr 25 | 4-24 | 5-5-52 | | | 355060 |
| | 181 | May 9 | 5-8 | 5-21-52 | | | B 357775 |
| | 182 | May 23 | 5-22 | 6-13-52 | | | B 364044 |
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| - | 201 | Feb.13 | 2-12 | 2-25-53 | 3 parts | | B 404447 |
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| | 207 | May 8 | 5/7 | 6/24/53 | 3 partw | | B = 422402 |
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| 24 | 209 | Jun 5 | 6/4 | 6/24/53 | 3 parts | | 8 4224041 |
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| | July 3. | © 18Jun53 ; | B 426839 | 3 parts | | | | |
| 212, | July 17. July 31. | © 16Jul53; © 30Jul53; | B 430079 B 428809 | perts. | | | | |
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| , | Aug. 14 · | © 13Aug53 ; | B 431541.4. | 2 pts. | | | | |
| / / | Sept. 11. | @ 10Sep53 ; | B 434582 B 437986 | 3 pts. | | | | |
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| 224 | Janlz. | @ 31Dec53 (1p. | notice: 1954): B | 456662 . |
| 225 | Jan15 | @.14Jan54; | B 458728 | V3 manta |
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| 227 | Feb. 12. | @ 11Feb54 | B 462269 | T portis. |
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Kaub, Verne Paul., 1884-

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Title COLLECTORS CLUB PHILATELIST

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PORTER, JOHN JERMAIN.

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Harold M. Porter [and] Jermain D.
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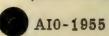
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I. Litchfield, Frederick, ed.
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Collector's inventory. AA53897. See Shelley's stamp brokerage.

COLLECTOR'S ITEM; w, m & © Ruth Agnes Olson 30Ju151 EU245667

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DEAN, AMBER.

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by Edna Hoover Seeman. [San Liego,
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NM: words, music & arrangment.
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HORNUNG, CLARENCE PEARSON.

Portraits of antique automobiles. New
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LEWIS, WILMARTH SHELDON.

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AA 11836

The collector's Remington. Card, Helen Luise.

The collector's Remington ... by H. L. Card. Woonsocket, R. I. 1946-

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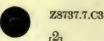
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Jul; för sang och piano av Harald Colleen, [words by] Martin Graner. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan47; EF14733.

I. Graner, Martin, lyricist. II. Title.



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M1380 . M MELODI OCH RYTM; 12 små pianostycken, [by Hilding Asker, Otto Forsslund, Sven Körling and Harald Colleen] © A.b. Nordiska musikförlaget, Stockholm; 1Jan46; EF15635.

I. Asker, Hilding. II. Forsslund, Otto,
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 IV. Colleen, Harald.

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COLLEEN; w, m & © Catherine Southern 15Feb52 EU264784

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Colleen.

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CLAYTON, RICHARD.

Colleen; [by] Richard Clayton [for] piano solo. © Century Music Pub. Co., New York; 26Jul54; EP82267.

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Cate, Harold Webster.

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McPhail, Lindsay

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Colleen in the café.

M1745 CROFTS, JOSEPH, 1895-The colleen in the café: foxtro

The colleen in the café; foxtrot written by Henry Fitzpatrick and composed [by] Joseph Crofts. © The D'Olier Music Co., Dublin; 12May49; EF-0169.

I. Fitzpatrick, Henry, 1904-lyricist. II. Title.

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STAAB, HAROLD B 1891Colleen, my own ... words and
music by Hal B. Staab, arr. by
Charles M. Merrill. [c1946]
© Harold B. Staab, Northampton,
Mass.; 10Jan47; EP11926. Close
score: TTBB.

I. Merrill, Charles M., 1896arr. II. Title.

Music Cat.

COLLEEN, MY OWN © w & m Thomas Reginald Sloan 16Mar49 EU160834



COLLEEN O CONNELLEY; w Ruth Gaither m Esther Franceen Downing © Ruth Gaither & Esther Franceen Downing 90ct53 EU333869



Colleen o' mine; w Terence O'Shea, m Lily Strickland [i. e. Lily Strickland Anderson] @ hJan19; Eh39949. R11867; 150ct46; L. S. Anderson (A), Great Neck, New York. COLLEEN O'MINE; w H. L. Kerr, m G. McDonald. © 20May20; E479301. R18746; 21May47; Harry L. Kerr (A) & Gerald McDonald (A), New York.

COLLEEN O' MY HEART; w Gretchen Dick, m Arthur A. Penn; in C. © 8Dec20, E495327. R27232, 15Dec47, Eleanor W. Penn (W) & Edward N. Bloomberg (E of G. Dick)

Colleen when I met you. Van Sickle, Robert. COLLEEN, WHERE I MET YOU; m Robert VanSickle w & © Frank Lenox Baker 270ct50 EU219664

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Colleen where I met you.

M1630 VAN SICKLE, ROBERT, 1891-.2 Colleen where I met you;

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Colleen where I met you; lyric by Frank Lenox Baker, music by Robert Van Sickle. © Frank L. Baker; 10Feb48 (in notice:1947); on revised words: EP22864.

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COLLEGE; w & m Tom Adair arr Jud Conlon © Ice Capades, inc. 26Jun52 EU279533

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Sherwood, John F 1890-

College accounting. 4th ed. By J. F. Sherwood c. P. A. and Clem Boling. Cincinnati, New York [etc.] South-western publishing company [1945]

720 p. incl. forms. 24cm.

On spine: Complete.

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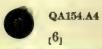
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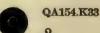
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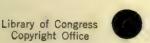


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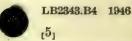
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(American literature series) © American
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I. Pound, Louise, joint ed. II. Spohn, George Weida, joint ed. III. American Book Co.

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[and] William H. Hines. 1156 p.
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I. Hamm, Victor M., joint author. II. Hines, William H., joint author. III. American Book Co.

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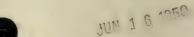
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I. McGraw-Hill Book Company, inc.



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College business mathemathics.

ROSENBERG, REUBEN ROBERT.

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Summary: A slapstick comedy about the antics of a fraternity pledge who is forced by upper-classmen to stage a panty-raid in a sorority house.

Credits: Producer and director, Elmo Williams; written by Samuel Rosca; music, Bert Shefter; film editor, Barton Hayes. Cast: Don McArt, Rusty Kaiser, Paul Raymond, Bob Melson, Ken Alton.

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a guide to high marks. 42 ().

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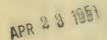
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College chemistry, a systematic approach [by] Harry H. Sisler, Calvin A. Vander Werf, and Arthur W. Davidson. [Some of the material is from the authors' General chemistry—a systematic approach] New York [1953] 623 p. illus. © The Macmillan Co.; 12May53; A90778.

I. Vander Werf, Calvin A., joint author. II. Macmillan Company.

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College chemistry. R75488. SEE Smith, Alexander.



College chemistry in the laboratory. SEE Malm, Lloyd E. COLLEGE CIRCUS. RKO-Pathe, 1952. 8 min., sd., baw. 35 mm. (Screenliner)

Summary: Shows how physical education courses at Florida State University are used in training students for participation in the annual circus. Includes scenes of aerobatic performers, high perch specialists, and clowns rehearsing for the circus.

Credits: Producer, Burton Benjamin; director, Howard Winner; written by Earle Luby: marrator, Peter Roberts; music supervisor,

Herman Fuchs; editor, Sidney Katz.

@ RKO Pathe, inc.: 11Wov52: MP3399.

College class record. SEE Hoppe, Arthur.

College, classroom, campus, and you. SEE Leach, Max.

COLLEGE CLIMBERS. (Sportscope, no. 5) RKO Pathe, Inc., 1947. 8 min., sd., b&w., 35mm.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; editor, Leonard Hein; written by Burton Benjamin; narrator, Red Barber; music, Nathaniel Shilkret.

@ RKO Pathe, Inc., New York; 10Jan47; MP1899.

COLLEGE CLUB PLAN INFORMATION SHEET FOR EDUCATIONAL PURPOSES. A85885. SEE Leader, Charles R.

AND PLAN FOR EDUCATIONAL PURPOSES. A85884. SEE Leader, Charles R.

College comments. R122052. SEE Florsheim Shoe Company.

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RANKIN, THOMAS ERNEST.

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I. Thorpe, Clarence De Witt, ed. II. Wells, Carlton Frank, joint ed. III. Harper and Brothers.

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Booklist: p. iii.

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College course in English composition; English 3B, by Walter Blair and Leon T. Dickinson. [Chicago, Printed by Home-study dept., University of Chicago] el946.
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College course in English composition English 3G, by Walter Blair and Leon T. Dickinson. [Chicago, Printed by the Home-study dept., University of Chicago] c1916.

pamphlet (vii, 42 1.) 28cm. (646)

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FINKELHOR, DOROTHY C.
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179 p. illus. © Prentice-Hall, inc.,
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I. Prentice-Hall, inc.

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Red cross. U. S. American national Red cross.

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JOINT COMMISSION ON EDUCATION.

The college curriculum in hospital administration, a final report.

[By Charles E. Prall and Paul B. Gillen] 107 p. © Physicians' Record Co., Chicago; 14Sep48; A26024.

I. Prall, Charles E.
II. Gillen, Paul B.
III. Physicians' Record Co.

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Adams, Lillian Loyce, 1912-

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@ publisher; 6Mar47; AA48372.

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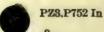
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... English composition, December 7, 1946.

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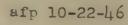
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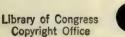
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. 2 The beer that I left on the bar; [or]
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| 42 | 15 | Feb. 25 | 2-25 | 6-2-48 | 8 1 MMY -7 | | Oci B 139428 |
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| 44 | 22 | Apr. 28 | 4-28 | 4-30-48 | | | QC18 132811 |
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| 144 | 25 | June 1 | 6-1 | 6-3-48 | | *************************************** | OCIB 145554 |
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| 49 | 1 | Sept.28 | 9-28 | 10-3-52 | | | B 378393 |
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Democratic principles incompatible with indoctrination. SEE Venable, Thomas C.

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Modern art, communism not allied.

SEE Finegan, Donald.

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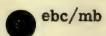
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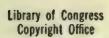
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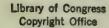


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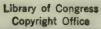


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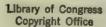
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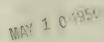
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WOOTTEN, CLARE ERLY.
*Prince George's County [Md.] metropolitan directory map; Mt. Rainier, Hyattsville, College Park area ... map 82 x 59 cm. Scale ca. 1:12,500. © Clare Erly Wootten, Silver Spring, Md.: 1Mar50; F7366.

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... Naytives. Gives you patented comfort features. (Underwear) [Mt. Vernon, O., Printed by Shellmar products co.] © 1945.

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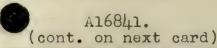
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Appl. author: Paul Snyder.

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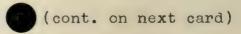
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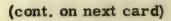
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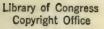


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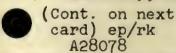
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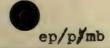
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59 p. © Pepsi-Cola Scholarship
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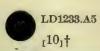
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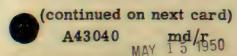
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II. Lawrence, Bertha.

III. Woodson, Grace I.

IV. American Council on Education.

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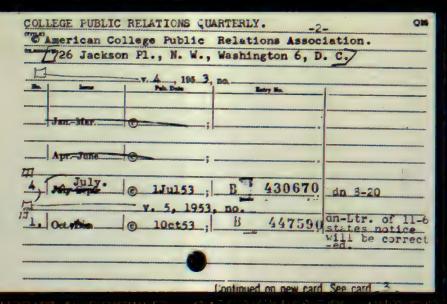
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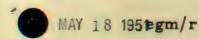


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Directed by George B. Templeton; screen play and original story by Jacqueline Duffie.

© 2-15-46; 2c 5-20-46, release dialogue script Paramount pictures, inc., auth. and claimant, New York; L 326.

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I'm learning a lot in college, from College queen; w Ben Raleigh, m Bernie Wayne. © Famous music corp., New York; lApr47; EU71115. College queen.

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